

Scene Shift Residency 2025-26 GUIDELINES

This project is a partnership between Brand X and the Cad Factory.
It has been made possible by Create NSW and the Regional Arts Fund.
Brand X and the Cad Factory are supported by the NSW Government through Create NSW.



The Cad Factory Sandigo Studio is on the ancient, unceded Wiradjuri lands of the Narrungderah people who have taken care of this country for over 60,000 years. This place and its deep history contributes to how we understand the world.

Brand X acknowledges and pays respect to the Gadigal people, owners of the land on which Brand X is based. We pay respect to Elders past and present, recognising their strength, wisdom and creativity. Sovereignty was never ceded. Always was, always will be.



Brand X building. Photo Sarah McEwan.

E.L. Elliott performing at Brand X in the artist studio. Photo Sarah McEwan.

Harriet Gillies in the Cad Factory studio. Photo Aanya Whitehead.

The Cad Factory studio building. Photo The Ronalds.

The Cad Factory studio building. Photo Ross Waldron.

PURPOSE

The Cad Factory (Narrandera) and Brand X (Sydney) are committed to a rural and urban flow of artistic exchange and learning.

Brand X will host a regional artist in their City of Sydney Creative Studios.

This opportunity is appropriate for individuals or collectives of two working in visual arts, interdisciplinary arts, design, performing arts, sound, writers, and researchers.

The Cad Factory will host a metro artist in their Sandigo recording studio.

This opportunity is appropriate for individuals or collectives of two working in experimental sound, music, site-specific/environmental/community inclusive arts, interdisciplinary arts, and performing arts.

The aim of the program is to have meaningful dialogue between the art ecologies of regional and metropolitan New South Wales.

The residencies will allow artists to connect with different communities, build industry connections and have time and space to develop work. It is a self-led and self-determined residency where artists can explore their practice within a different context.

TIMELINE

Friday 11 July 2025

Applications open.

Thursday 7 August 2025

Applications close at midnight.

Thursday 28 August 2025

Artists notified.

September 2025

Digital meeting with selected artists, Brand X and Cad Factory to discuss the residencies.

Cad Factory Residency Dates 20 October - 3 November 2025 and 15 - 29 June 2026

2 x 14 day residencies in Sandigo NSW.

Brand X Residency Dates 3 - 17 November 2025 and 15 - 29 June 2026

2 x 14 day residencies in Sydney NSW.

July 2026

Digital meeting to debrief with the artists, Brand X and Cad Factory.

Note: *The multiple residency periods are intended to allow for an initial period of introduction, sense-checking, and exploration, with a follow up residency to pursue identified networks and opportunities.*

The Sydney residency is located close to cultural institutions in the CBD, Brand X can provide letters of support to artists for access to institution collections, galleries and/or performance spaces.

REMUNERATION

Each artist will receive:

- \$400/week per diems (\$1600 total).
- \$4000 artist fee plus GST (\$1000 per week).
- \$460 super contribution (\$230 per residency).
- Up to \$800 for travel including flights, taxis, train and petrol (total amount over both residencies).

It is expected that each artist will:

- Work with Brand X and the Cad Factory to share their process digitally via social media.
- Deliver one outcome in their residency. This could include an artist talk, sharing of work in progress, performance, workshop etc.

STUDIO SPACES

The City of Sydney Creative Studios site includes:

- An apartment located on level 7 of the building
- A studio space for wet works, including a sink and paint trap
- Equipped kitchen
- Accessible bathroom facilities
- Separated living, bedroom, and studio space

Due to restrictions of the building the following work is not permitted: strong scented work (oil paint, resin or other chemicals); ceramics and dusty work (sculptors working with more traditional material or flocking); noisy work (power tool-based or metal work).

The apartment is situated within a complex of other artist studio spaces, as well as the offices of key arts organisations such as NAVA and MusicNSW.

Note: There is no parking available on site and it is recommended that you don't drive to this residency. There is a level entrance into the building with lift access between the floors. For more information: <https://www.brandx.org.au/l7-apartment-at-coscs>

City of Sydney Creative Studios are located approximately 200m distance from Town Hall Station. Station access information:

<https://transportnsw.info/stop?q=10101101#/>

There is no parking available onsite however there is temporary parking access available for inspections or bump in/bump out of venues on Level 2, 5 and 7. Car park bookings need to be organised prior to visits.

The City of Sydney Creative Studios have one lift which provides access to all levels. The internal measurements of the lift are 1.5m wide by 1.6m deep and it is weighted at 1150kgs. The doorway to enter the lift is 90cm wide.

STUDIO SPACES

The Cad Factory Studio Sandigo site includes:

- A dedicated apartment for the artist to stay in (please note the Cad Factory is a vegan property and visiting people are asked to respect this way of eating)
- A fully equipped recording studio
- Studio space for the production of non-wet work
- An extensive equipment inventory for the production of digital artworks eg. cameras, green screen, editing software etc

Note: *The Cad Factory studio has two stairs into the live room from each entry. It does not have an accessible bathroom. Outside the building is gravel and the ground can be uneven in places. This property is 30km out of town and you will need a car for easy movement around the region.*

TO APPLY

You will need to submit your application via the Cad Factory's website:

<https://www.cadfactory.com.au/scene-shift-residency>

To apply you will need to submit an application via Google forms. You will need a Google account to do this.

You can submit answers to the questions via writing, uploading short videos or via an interview.

Eligibility

1. A track record of at least two professional outcomes of presenting original, contemporary, artworks.
2. Your practice can feasibly occur in the Brand X and Cad Factory facilities.
3. You live in NSW.
4. Your location fits the definitions of regional/metro outlined by Regional Arts NSW. <https://regionalartsnsw.com.au/about-the-network/>
5. An ability to adapt and be open to different cultural contexts.

Application Questions

1. Name, pronouns, date of birth, contact information, current suburb of residence, ABN.
2. Your local council and regional arts board (if you are a regional artist).
3. Your access requirements. Up to 150 words or up to 1 minute video.
4. Tell us about your contemporary art practice. Up to 300 words or up to 2 minutes of video.
5. What would you like to work on during your residency? Up to 300 words or up to 2 minutes of video.
6. What would you like to achieve from doing the residency? Up to 300 words or up to 2 minutes of video.
7. Attach examples of previous artworks (up to 5 images, 2 pages of text, 5 mins of video or 3 links).
8. Attach a current CV that demonstrates your history of artistic practice.

TO APPLY

More Information

Sarah McEwan, Creative Producer, The Cad Factory
E: sarah@cadfactory.com.au or 0405 447 490

Aesha Henderson, Program Manager, Brand X
E: aesha@brandx.org.au

Accessibility

If the online form does not meet your accessibility needs, oral interviews (online or in person), or alternative written formats may be arranged upon request.

Oral Interviews (online or in-person)

To apply for an oral interview (online or in-person) [please click this link](#) and select your preferred time.

Please allow for a few days' response from our team.
Cut-off date for interview/oral applications is **Friday 25 July, 2025**.

Brand X Accessibility Contact

If you would like to speak to someone regarding Access, get documents in a different format, including a Word Version of the application, please contact:
Accessibility Coordinator, Dean Nash
dean@brandx.org.au

If you need help to speak or listen

Contact Brand X through the National Relay Service or NRS
Phone: 1800 555 660
Website: communications.gov.au/accesshub/nrs