



## Introduction to Socially Engaged Art Practices

**Saturday 6 July and Sunday 7 July, 10am – 4pm**

**CASE Incubator Studio, the Leda Business Centre, Rosebery**

**\$50\* for the two days, eight places available, vegan lunch and snacks included**

*'Socially engaged art practices', 'creative recovery' and 'arts and health' are increasingly becoming part of our contemporary art vocabulary. The growth in these types of practices raises important questions about how we share knowledge and build a community of practice.*

This two-day learning event is for artists who are interested in learning about and practicing in ways that are 'socially engaged'. Using a mix of presentations, case studies, reading material and group activities, this weekend will give participants a practical, theoretical and ethical background in socially engaged practices.

Led by Vic McEwan, Sarah McEwan and Sarah Penicka-Smith with guest speakers [Karenza Ebejer](#) and [Mitch King](#), this weekend workshop will provide opportunities to discuss and explore practice, with the aim of giving participants confidence to apply their socially engaged learnings within their own communities and projects.

\*Free for healthcare card holders and up to four regional NSW artists who live in an area with a RADO. These artists are also eligible for a \$200 travel bursary that will be paid to them on the first day of the workshop.

*After making your booking you will be emailed a short questionnaire that asks simple questions about your practice, dietary requirements, and any access needs.*

### **Access in the Leda Business Centre, Rosebery**

The Leda Business Centre has three entrances. The entrance on Harcourt Pde has nine stairs. There are two entrances at the rear of the building that you enter via Rothschild Ave. It has one ramp into the building and another rear entrance with seven stairs. Within the building there is an elevator between the floors. There is one stair into the bathroom. There are no disability toilets on any level. There is a level entrance into the CASE Incubator Studio.

### **Saturday 6 July Schedule**

9:45am – 10am	Coffee and snacks
10am – 11:15am	Welcome, Introductions, Course Overview, Opening Reflections



11:30am – 1pm	What is Socially Engaged Art?
1pm – 1:45pm	Break
1:45pm – 2:45pm	Care, Ethics and Aesthetics
2:45pm – 3pm	Break
3pm – 4pm	Reflecting on your Practice

### **Sunday 7 July Schedule**

9:45am – 10am	Coffee and snacks
10am – 11:15am	Unpacking Failure
11:15am – 11:30am	Break
11:30am – 1pm	Cross-cultural Collaborations Guest speakers Karenza Ebejer and Yaegl Bundjalung man Mitch King
1pm – 1:45pm	Lunch
1:45pm – 2:45pm	Reflecting on your Next Steps
2:45pm – 3pm	Break
3pm – 4pm	Closing Session, Final Questions