

2022 Annual Report

the

c

a

d

FACTORY

The Cad Factory
1906 Strontian Rd
Sandigo NSW 2700 Australia

P: +61 409 543 952
E: vic@cadfactory.com.au
W: cadfactory.com.au

The Cad Factory lives on the ancient, unceded Wiradjuri lands of the Nurrungderah people who have taken care of this country for over 60,000 years. This place and its deep history contributes to how we understand the world.



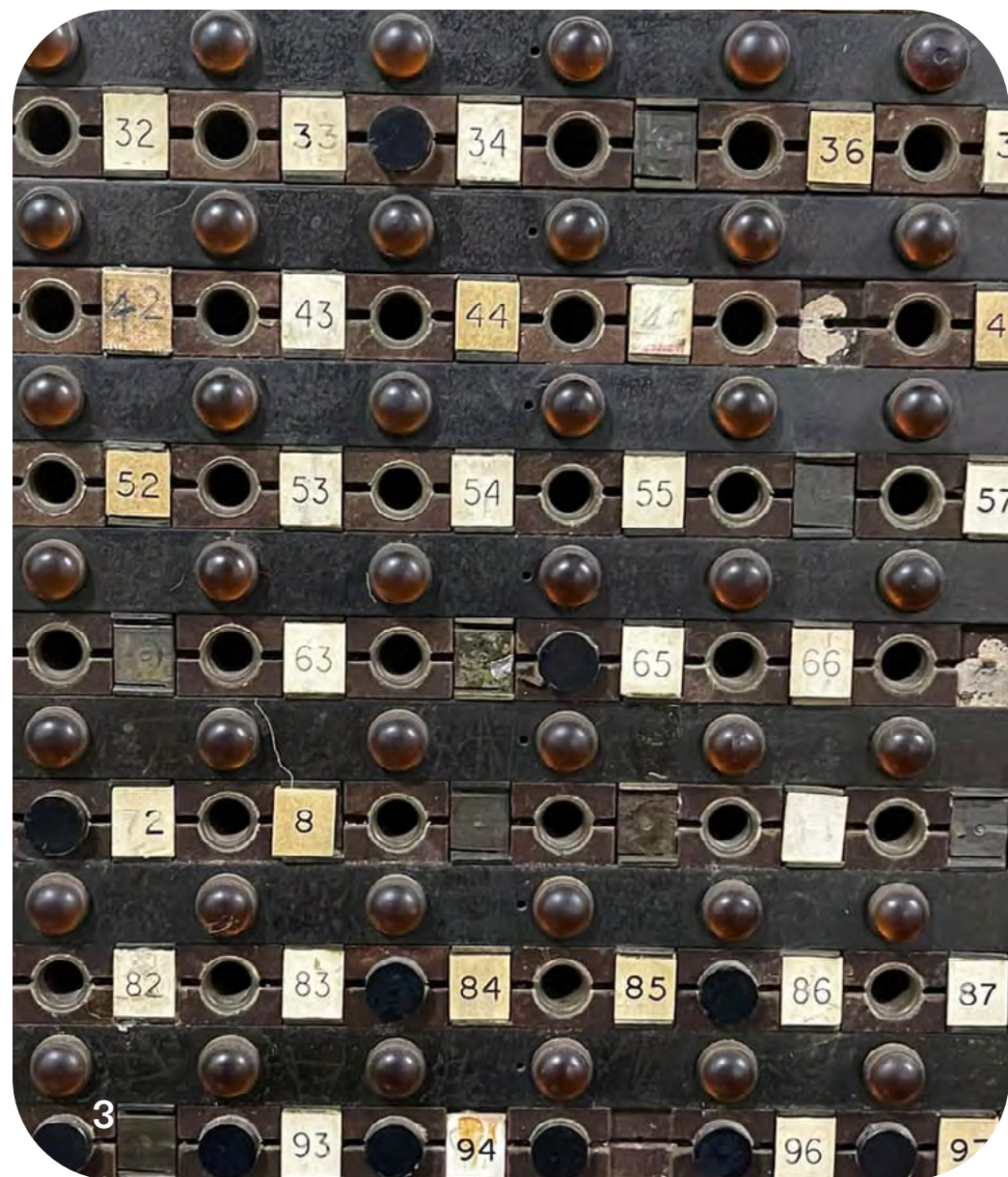
OUR PURPOSE

Reimagining the world through contemporary art practices.



OUR VISION

To be a leader in contemporary ethically engaged art practices, celebrated at home and recognised internationally.



OUR MISSION

The Cad Factory is an artist-led organisation collaborating ethically with people and place to create a local, national and international program of experimental work.



OUR VALUES

- ↳ co-devising
- ↳ authentic partnering
- ↳ building connections
- ↳ sharing opportunities
- ↳ embracing the unknown
- ↳ enthusiastically adventurous
- ↳ high quality artistic outcomes

Engaged
**179
Artists**

Presented
**10 Artistic
Outcomes**

Had an in-person
audience of
**17,570
People**

Engaged
**195 In-Person
Participants**

Delivered
6 Workshops

Delivered
**12 Public
Talks**

Had a digital
audience of
**39,348
People**

Presented
**Exhibitions in
7 Galleries**

Held
**32 Developments,
Residencies,
Recording Sessions
& Consultations**

KEITH BESGROVE AND SABIENE HEINDL

2022 has provided an opportunity for us at the Cad Factory to draw breath after the last couple of tumultuous years and to get back to something approaching more normal times. Like many arts companies in Australia, the Cad Factory found the Covid years challenging, with many engagements cancelled or postponed, and our touring exhibitions truncated, re-scheduled, or simply cancelled. Balanced against this, some new funding opportunities arose which enabled us to increase the size of our administrative support team, and to employ a part-time Business Manager.

The Cad Factory is an artist led organisation which creates an international program of new, immersive and experimental work guided by authentic exchange, ethical principles, people and place. We are a multi-disciplinary organisation that engages with the real world to extract poetry from lived experience. We place people at the centre of our arts practice, believing that if the arts are about an exploration of the human condition, then engagement with human beings is the best way to make meaningful work.

As you will see in this annual report, the Cad Factory is involved in a very large number of arts activities which take our artistic principals to many parts of the country and (in more normal, non-Covid times) overseas.

A key feature of the Cad Factory is that we work with a very wide range of international and domestic partners, many of whom are from regional communities. This was highlighted when we gained additional funding to sustain some of our earlier projects. An important example is the CASE (Contemporary Art Socially Engaged) Incubator. This is a professional development, knowledge sharing, and mentorship program aimed at socially engaged artists who are seeking to develop their practice, engage with their peers, create networking opportunities with diverse partners, and contribute back to the sector. The CASE Incubator will run over 2021-23 with four NSW based artists employed in the first 12 months, and another four NSW based artists employed in the second year. Our key partner for this project is Create NSW. Elsewhere in this annual report, you will find details of many other projects by the Cad Factory during 2022.



5

One of the Cad Factory's great strengths has been the capacity for so much of its work to readily lend itself to touring into regional centres. Among the many examples of this are the Tamworth Textiles Triennial exhibition. During 2022, this exhibition was seen at Wangaratta Victoria from November 2021 to February 2022 and in Canberra at Craft ACT from 24 March to 14 May.

Haunting is a body of photographic and video work made in response to dynamic environmental conditions, contested histories, and our negotiations of a complex future. Vic McEwan created the large-scale works while artist-in-residence at the National Museum of Australia in 2015 and collaborated with Senior Curator George Main. After a very successful series of tours to regional NSW and Victoria during 2021, our Haunting exhibition was shown at the Blue Mountains Cultural Centre from 16 July to 4 September 2022.



2022 was another action-packed year for the Cad Factory and one in which it is difficult for us to single out highlights because so much was going on and so much was being achieved by our amazing artistic team. As usual, a striking feature of the year was just how busy our artistic principals Vic and Sarah proved to be and how in-demand they are both proving to be.

For Vic McEwan, one area of major focus was on his work with the Sydney Facial Nerve Clinic. During 2019-22 Vic has been exploring how people feel about their face by working with patients and medical staff from the Sydney Facial Nerve Clinic during their monthly clinical consultation. This work has contributed to the development of several public outcomes and informed significant parts of Vic's PhD thesis. In 2022 this work was presented by Vic on-line to the International Facial Nerve Conference in South Korea.

None of this would be possible without Vic and Sarah McEwan who, with support from Kimberley Beattie and Lachlan Herd, continue to amaze us with their artistic vision, drive and capacity to deliver deeply connected and beautiful artistic outcomes. It is a tribute to their resilience as both artists and managers that throughout 2021/2022 Vic and Sarah were able to apply themselves wholeheartedly to get on with those parts of the Cad Factory program which could still go ahead, as well as to identify new projects.

As a final point, we note that Lachlan, our Business Manager, has now moved on to an exciting position with the Australia Council. We wish to thank Lachlan for his contribution to the Cad Factory, and we wish him well for his future.

We would also like to acknowledge and thank our fellow Board members who have supported the Cad Factory during 2022. These are Ms Beate Duesterwald-Peplow, Ms Kirsten Wehner and Ms Tahni Froudust. Thank you all for the strong contributions which you continue to make.

In spite of the many trials and tribulations of the past couple of years, shared by many in the artistic community, the Cad Factory has survived and emerged stronger. It is well placed to go onto much bigger and better things in 2023.



JANUARY

- *Political Women*, Griffith Regional Art Gallery
- Speaker at Create NSW funding webinar
- Curator's talk, *Tension[s] 2020: Tamworth Textiles Triennial*, Wangaratta Art Gallery
- Sydney Facial Nerve Service Consultation

FEBRUARY

- *Face to Face: The New Normal*, Wagga Wagga Art Gallery
- Opening, *Face to Face: The New Normal*, Wagga Wagga Art Gallery
- 2 x workshops 'Weaving Together Makes People Strong', *Political Women*, Griffith Regional Art Gallery
- Closing and artist talk, *Political Women*, Griffith Regional Art Gallery
- Presentation to Masters students, National Institute of Dramatic Arts (NIDA)
- *CASE Incubator* panel, 'New Work Ahead: No Lines Marked', Wagga Wagga Art Gallery
- *CASE Incubator* residency, Wagga Wagga
- *CASE Incubator* residency, Goulburn
- *CASE Incubator* workshop, Goulburn Regional Art Gallery
- *Political Women*, Lake Macquarie Museum of Art and Culture, yapang
- Cheese and wine preview, *Political Women*, Lake Macquarie Museum of Art and Culture, yapang
- Griffith Base Hospital Redevelopment community consultation meetings

MARCH

- Presentation, *Reflect & Heal - An Artists' Picnic*, Shoalhaven Health and Arts Inc, Nowra
- Online presentation, *Cultural Leadership Exchange*, Goldsmiths, University of London
- *Tension[s] 2020: Tamworth Textiles Triennial*, Craft ACT: Craft + Design Centre
- Curators talk and opening, *Tension[s] 2020: Tamworth Textiles Triennial*, Craft ACT: Craft + Design Centre
- Treaahna Hamm's Joyce Spencer Fellowship exhibition, *For the Love of Art*, Griffith Regional Art Gallery
- Griffith Base Hospital Redevelopment community consultation meetings

APRIL

- Solar and projection workshop, Broken Hill
- GLAMfest Residency, Broken Hill
- Keynote, *Patient Experience Symposium*, Wollongong
- *Specimen*, Limelight: ART-SCIENCE-LIGHT, Albury-Wodonga
- *Eight More* development
- Presentation, University of Canberra
- 2 x online presentations, *International Facial Nerve Conference*, South Korea
- 'Women in Abstraction' Lecture, *Political Women*, Lake Macquarie Museum of Art and Culture, yapang
- Femmage (Feminist Collage) workshop, *Political Women*, Lake Macquarie Museum of Art and Culture, yapang
- Griffith Base Hospital Redevelopment community consultation meetings

MAY

- *Eight More* development
- Treaahna Hamm's Joyce Spencer Fellowship *For The Love of Art*, Narrandera Arts and Community Centre
- Opening, *For The Love of Art*, Narrandera Arts and Community Centre
- Workshop 'Weaving Together Makes People Strong', *Political Women*, Lake Macquarie Museum of Art and Culture, yapang
- *Borders* online launch participation
- CASE Incubator Online professional development with Lindy Hume
- Residency, Carss Park Cottage, Hurstville Museum & Gallery
- Residency artist talk, Carss Park Cottage, Hurstville Museum & Gallery
- Griffith Base Hospital Redevelopment community consultation meetings

JUNE

- *Eight More* development
- *CASE Incubator* Zoom meeting
- Sydney Facial Nerve Service consultation
- Hilary Geddes residency, Cad Factory Studio
- Presentation to Murrumbidgee Local Health
- *CASE Incubator* residency, Cad Factory Studio

JULY

- Presentation, *The Critical Role of the Arts in Health*, Shoalhaven Health and Arts Inc, Nowra
- Residency, Broken Hill, develop work for GLAMfest 2023
- CASE Incubator Zoom meeting
- Sydney Facial Nerve Clinic
- *Haunting*, Blue Mountains Cultural Centre
- Opening and artist talk, *Haunting*, Blue Mountains Cultural Centre

AUGUST

- Online panel presentation, *The Country Air: National Cultural Policy*
- Convenor of the Artist talk for Sunflower Collective exhibition opening, Narrandera Arts and Community Centre
- Sydney Facial Nerve Clinic consultations
- Presentation St Andrew's College, University of Sydney
- Forum, *The Caring Effect: Perspectives of Care*, Wagga Wagga Art Gallery
- Community consultation and project development, Pinnaroo, SA

SEPTEMBER

- Presentation, Department of Performance Studies, University of Sydney
- *Eight More*, Wagga Wagga Art Gallery
- Global Opening speech, Wagga Wagga Art Gallery

OCTOBER

- CASE Incubator Year 2 artists announced
- Recording session, Xavier Beauchamp, Cad Factory Studio
- Sydney Facial Nerve Clinic Consultation
- Online mentoring session, *Borders*
- Residency, Broken Hill, develop work for GLAMfest 2023

NOVEMBER

- CASE Incubator Residency, Sydney
- Online Presentation for Facial Nerve Clinic
- Sydney Facial Nerve Clinic

DECEMBER

- Sydney Facial Nerve Clinic
- Community consultation in Pinnaroo, SA for project development
- Nat Power residency and public performance at Brand X, Sydney



2022 Annual Report

GLAMfest residency,
Broken Hill, Vic McEwan



PARTNERS IN 2022

- Griffith Regional Art Gallery
- Create NSW
- Wangaratta Art Gallery
- Tamworth Regional Art Gallery
- Sydney Facial Nerve Service
- Wagga Wagga Art Gallery
- NIDA
- Goulburn Regional Art Gallery
- Lake Macquarie Museum of Art and Culture, yapang
- NSW Health Infrastructure
- Goldsmiths, University of London
- Craft ACT: Craft + Design Centre
- West Darling Arts
- Wollongong University, School of Nursing
- Murray Arts
- Riverina Community College
- University of Canberra
- Korean Facial Nerve Society
- Narrandera Shire Council
- Regenerative Communities
- Mildura Arts
- Hurstville Museum & Gallery
- NSW Health
- Blue Mountains Cultural Centre
- National Museum of Australia
- Regional Arts NSW
- St Andrew's College, University of Sydney
- Black Dog Institute
- Art Gallery of NSW
- Arts and Health Leadership Group
- Murrumbidgee Local Health District
- The Pinnaroo Project
- Department of Performance Studies, University of Sydney
- Brand X
- Western Riverina Arts
- Spencer/Tuckett Family

DONORS IN 2022

- Pat Moor



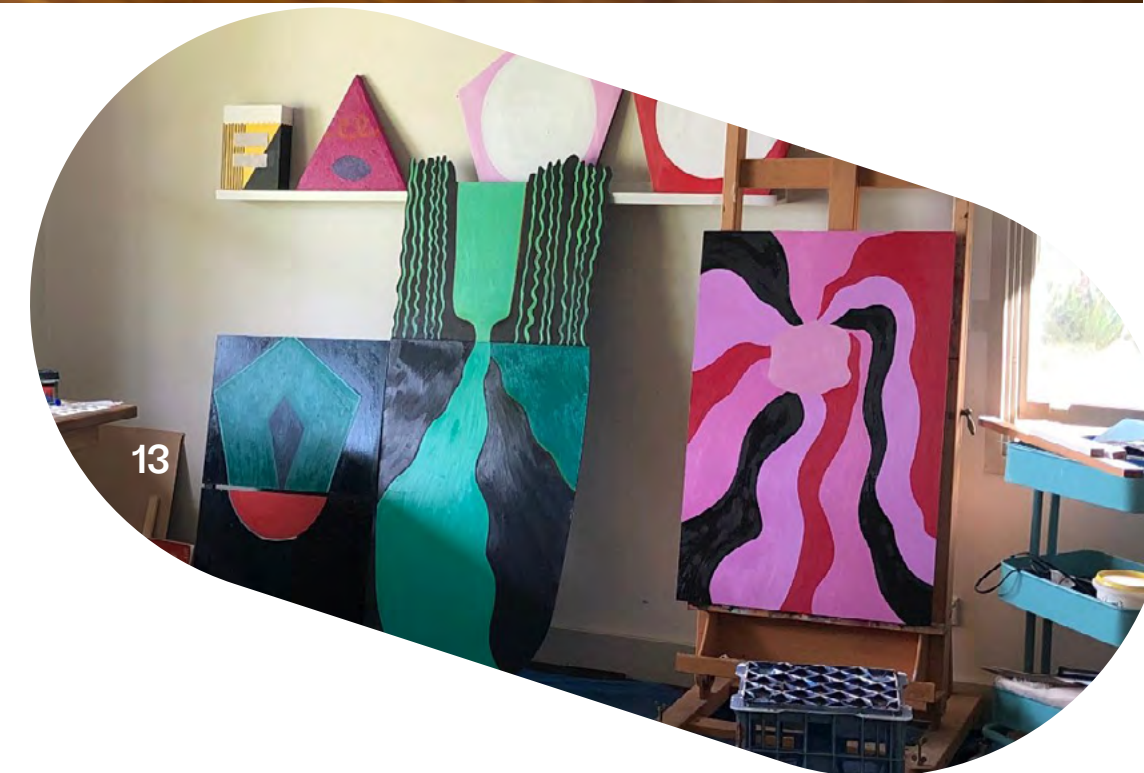
GALLERIES EXHIBITED AT IN 2022

- Griffith Regional Art Gallery
- Lake Macquarie Museum of Art and Culture, yapang
- Wagga Wagga Art Gallery
- Wangaratta Art Gallery
- Craft ACT: Craft + Design Centre
- Narrandera Arts and Community Centre
- Blue Mountains Cultural Centre



OTHER GALLERIES ENGAGED WITH IN 2022

- Goulburn Regional Art Gallery – CASE Incubator public program
- Hurstville Museum & Gallery – Carss Park Artists Cottage Residency



PRESENTATION LOCATIONS/ EVENTS IN 2022

- St Andrews College, University of Sydney
- International Facial Nerve Conference, Seoul (via zoom)
- National Institute of Dramatic Arts (NIDA)
- Cultural Leadership Exchange with Goldsmiths, University of London (via zoom)
- Keynote address at Wollongong Patient Experience Week event
- University of Canberra
- The Critical Role of the Arts in Health, hosted by Shoalhaven Health and Arts Inc.
- Department of Performance Studies
- Create NSW funding symposium (online)
- The Country Air: National Cultural Policy (online)
- Reflect & Heal - An Artists' Picnic, hosted by Shoalhaven Health and Arts Inc.
- Murrumbidgee Local Health
- Sydney Facial Nerve Clinic

SYDNEY FACIAL NERVE CLINIC

PROJECT DETAILS

Over 2019 - 2022 Vic McEwan has been exploring how the arts can work together with medical science, to explore the role of the artist within a medical clinic, working with people with facial nerve paralysis at the Sydney Facial Nerve Clinic. This work has contributed to the development of several public outcomes, and informed parts of Vic's PhD thesis where he is the first artist to ever be accepted into the Faculty of Medicine and Health at the University of Sydney. On 28-30 April Vic presented at the International Facial Nerve conference, South Korea (hosted online due to the COVID-19 pandemic).

STATISTICS

- 1 in person clinic
- 6 online clinics
- 8 doctors per clinic
- 8 patients per clinic

CONFERENCE ATTENDEES

- 150 virtual attendance via video conferencing.
- Conference organised by the Korean Facial Nerve Society.



FACE TO FACE: THE NEW NORMAL

PROJECT DETAILS

Face to Face: The New Normal is an outcome of Vic McEwan's PhD that he is undertaking at the University of Sydney. The artwork for *Face to Face: The New Normal* was developed during three years of creative research exploring medical science and contemporary arts practice, while working with patients and medical staff at the Sydney Facial Nerve Clinic.

EXHIBITION

Wagga Wagga Art Gallery
8 February–8 May 2022

PARTNERS

University of Sydney, Sydney Facial Nerve Clinic, Create NSW, Wagga Wagga Art Gallery, Wagga Wagga City Council, Regional Arts Australia, Regional Arts NSW, Artec 3D

STATISTICS

123 audience at opening

4246 audience visiting exhibition

2292 digital audience engagements



THE CARING EFFECT: PERSPECTIVES OF CARE

PROJECT DETAILS

In August we held a forum at Wagga Wagga Art Gallery bringing together practitioners in arts and health to offer an experiential exploration of caring. The forum was developed in conjunction with *Face to Face: The New Normal*.

PRESENTERS

Vic McEwan, Dr Susan Coulson, Dr Claire Hooker, Michelle Jersky, Aunty Lorraine Tye, Corrie Furner, Dr Gail Kenning, Danielle Gullotta.

PARTNERS

University of Sydney, Wagga Wagga Art Gallery, Black Dog Institute, Art Gallery of NSW, Arts and Health Leadership Group, Murrumbidgee Local Health District

STATISTICS

28 audience

6 participants/presenters

4063 digital audience engagements



TENSION[S]: TAMWORTH TEXTILES TRIENNIAL

PROJECT DETAILS

Tension[s] 2020: Tamworth Textile Triennial was curated by Vic McEwan; the exhibition acknowledges that the world has long been a place under various tension(s), both harmonious and dissonant. In order to bear witness to, contribute to and respond to these tensions, the triennial focuses on the future of people and place through textile as a material and human experience as materiality. 2022 was the third and final year of the *Tension[s] 2020* exhibition tour.

GALLERIES IN 2022

Wangaratta Regional Art Gallery, VIC
 20 November 2021 – 13 February 2022
 Curator’s Talk: 15 January

Craft ACT: Craft + Design Centre, ACT
 24 March – 14 May
 Curator’s Talk: 24 March

PARTNERS

Tamworth Regional Art Gallery, Tamworth Regional Council, Create NSW, Visions of Australia.

ARTISTS

- 109 NSW
- 5 VIC
- 1 TAS
- 1 ACT
- 1 QLD
- 1 SA
- 5 WA

STATISTICS

- 757 in-person visitors to the exhibition at Wangaratta Regional Art Gallery and 35 at curator’s talk
- 775 in-person visitors to the exhibition at Craft ACT and 120 visitors at the opening and curator’s talk
- 347 digital audience engagements



HAUNTING

PROJECT DETAILS

Haunting is a body of photographic and video work made in response to dynamic environmental conditions, contested histories, and our negotiations of a complex future. Vic McEwan created the large-scale works while artist-in-residence at the National Museum of Australia in 2015 and collaborated with Senior Curator George Main.

GALLERIES IN 2022

Blue Mountains Cultural Centre, NSW
16 July - 4 September 2022

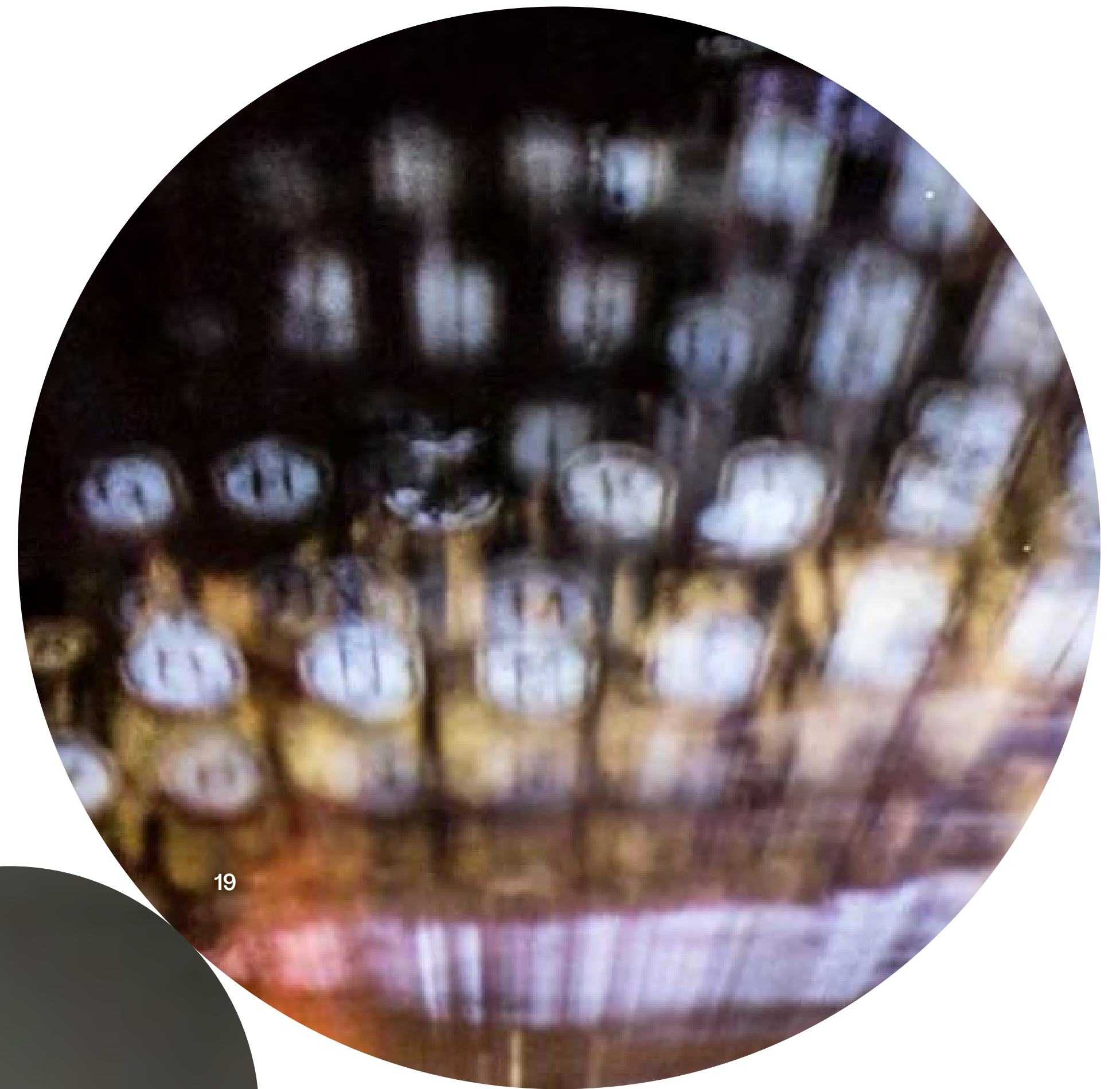
PARTNERS

National Museum of Australia, Blue Mountains Cultural Centre, Create NSW, Visions of Australia, Sidney Myer Fund.

STATISTICS

3497 visitors to exhibition

1059 digital audience engagements



JOYCE SPENCER TEXTILES FELLOWSHIP ROUND 1 EXHIBITION *FOR THE LOVE OF ART*

PROJECT DETAILS

The Joyce Spencer Textiles Fellowship is to support a regional NSW textile artist or collective to deliver a new artwork or exhibition. Named after the textile artist Joyce Spencer (1928 – 2019), the Fellowship is made possible with funds from the Spencer family and Western Riverina Arts, in partnership with the Cad Factory. Round 1 was awarded in 2020 to Dr Treaahna Hamm; the work Treaahna developed through the Fellowship, *For the Love of Art*, was exhibited in 2022.

GALLERIES IN 2022

Griffith Regional Art Gallery, NSW
26 March – 10 April 2022

Narrandera Arts and Community Centre, NSW
5-28 May 2022; Opening event 6 May

PARTNERS

Spencer/Tuckett Family, Western Riverina Arts

STATISTICS

85 in-person audience at Narrandera exhibition

35 people at the opening

212 audience at GRAG exhibition

2769 digital audience engagements



CASE INCUBATOR

PROJECT DETAILS

The *Contemporary Art Socially Engaged (CASE) Incubator* is a professional development, knowledge-sharing and mentorship program aimed at socially-engaged artists who are seeking to develop their practice, engage with their peers, create networking opportunities with diverse partners, and contribute back to the sector. The CASE Incubator is running over 2021-2023, with four NSW based artists employed in the first 12 months, and another four NSW based artists employed in the second year.

Our Year One recipients were Sunita Bala, Harriet Body, Diane Busuttil and Sarah Penicka-Smith, who undertook three residencies together in 2022 and delivered two public programs.

In August, Expressions of Interest opened for the selection of the Year Two artists, with the successful applicants being announced in early October. The Year Two recipients were: Rhae Kendrigan, Tom Isaacs, Karenza Ebejer and And Then Photo Agency (a creative partnership of Hannah Robinson and Melanie Muddle), who undertook one residency together in 2022 and will continue to work together throughout 2023.

PARTNERS

Create NSW as part of the Service Needs Strategic Program, Dr Susan Coulson Sydney Facial Nerve Clinic, Shoalhaven Health and the Arts, Arts & Health Network NSW/ACT, Western Riverina Arts, The Art Factory Supported Studio, Bluecoat, Clontarf Academy, Narrandera High School, Lindy Hume 10 Days on the Island, Dr Clive Parkinson Manchester Metropolitan University.

YEAR ONE STATISTICS

4 artists engaged

4417 digital engagements

29 in-person audience and 30 digital audience via livestream at *New Work Ahead: No Lines Marked*, artist panel at Wagga Wagga Art Gallery

35 in-person audience at Creative Movement Workshop, Goulburn Regional Art Gallery

7 artists engaged at Peer-to-Peer exchange with Art Factory artists

YEAR TWO STATISTICS

15 EOIs received

4 successful applicants (5 artists in total)

7703 digital engagements



CASE INCUBATOR

“

I now feel like I have a practice, not a career. I couldn't have got there without all of the CASE artists.

– Sarah Penicka-Smith,
CASE Incubator Year 1

“

It's a very rare thing to step out of the work/ home reality and into this other zone of reflection, questioning and exploring new possibilities with such focus. I have kept thinking about things we discussed and it's nice to have time to see how I can integrate this into my upcoming projects.

– Karenza Ebejer,
CASE Incubator Year 2



POLITICAL WOMEN

PROJECT DETAILS

Political Women brings together artists from diverse cultural, generational, personal and artistic perspectives to illustrate and celebrate the complexity of contemporary feminist discourse and the art made within it. Each artist's practice is entangled with politics, personal narrative and activism to highlight the impacts and consequences of colonisation and patriarchal power. The exhibition draws attention to the overlaps and divergences in the lives of the artists, while also placing regional and urban women standing side by side, working towards reconciliation, accepting differences and creating a more just world through empathy and tolerance.

STATISTICS

- 221** in-person visitors to the exhibition at Griffith Regional Art Gallery and **25** at the closing event and artist talk
- 6791** in-person visitors to the exhibition at the Museum of Art and Culture Lake Macquarie, yapang and **60** visitors at the preview
- 347** digital audience engagements
- 32** in-person workshop participants at Waybali mawang marramali mayiny walan: Weaving together makes people strong, Griffith Regional Art Gallery
- 23** in-person workshop participants at Waybali mawang marramali mayiny walan: Weaving together makes people strong, Museum of Art and Culture Lake Macquarie, yapang
- 23** in-person audience at Women in Abstraction Lecture, Museum of Art and Culture Lake Macquarie, yapang
- 16** in-person workshop participants at Painting and Femmage (Feminist Collage) Workshop, Museum of Art and Culture Lake Macquarie, yapang

PARTNERS

Griffith Regional Art Gallery, Museum of Art and Culture Lake Macquarie, yapang, Create NSW, Regional Arts NSW, Western Riverina Arts, and Regional Arts Australia.

ARTISTS

- 1** America
- 1** Aotearoa/
New Zealand
- 2** Sydney
- 2** Western Sydney
- 19** Regional NSW



POLITICAL WOMEN



“

Thank you for a wonderful opportunity to be involved in this fabulous and important exhibit, so much power and passion from all artists that you were able to bring together. Very much appreciate the chance to be part of this force.

– Lindee Russell

“

Thank you very much for inviting me to be part of this magnificent exhibition. It was a thoughtful, caring and most timely exhibition and I feel very honoured to have taken part. I also want to say bravo to the other artists - I enjoyed your work and companionship.

– Debra Keenahan

FROZEN IN PLACE - CARSS PARK RESIDENCY

PROJECT DETAILS

From 9 - 29 May Sarah McEwan was artist in residence at Hurstville Museum & Gallery in their beautiful cottage at Carss Park. While there, Sarah undertook several 45 minute sittings with visitors in person or via Zoom and then painted a non-representational portrait of each sitter, informed by the casual conversations held with each person. The residency included an artist's talk held on the second-last day.

PARTNERS

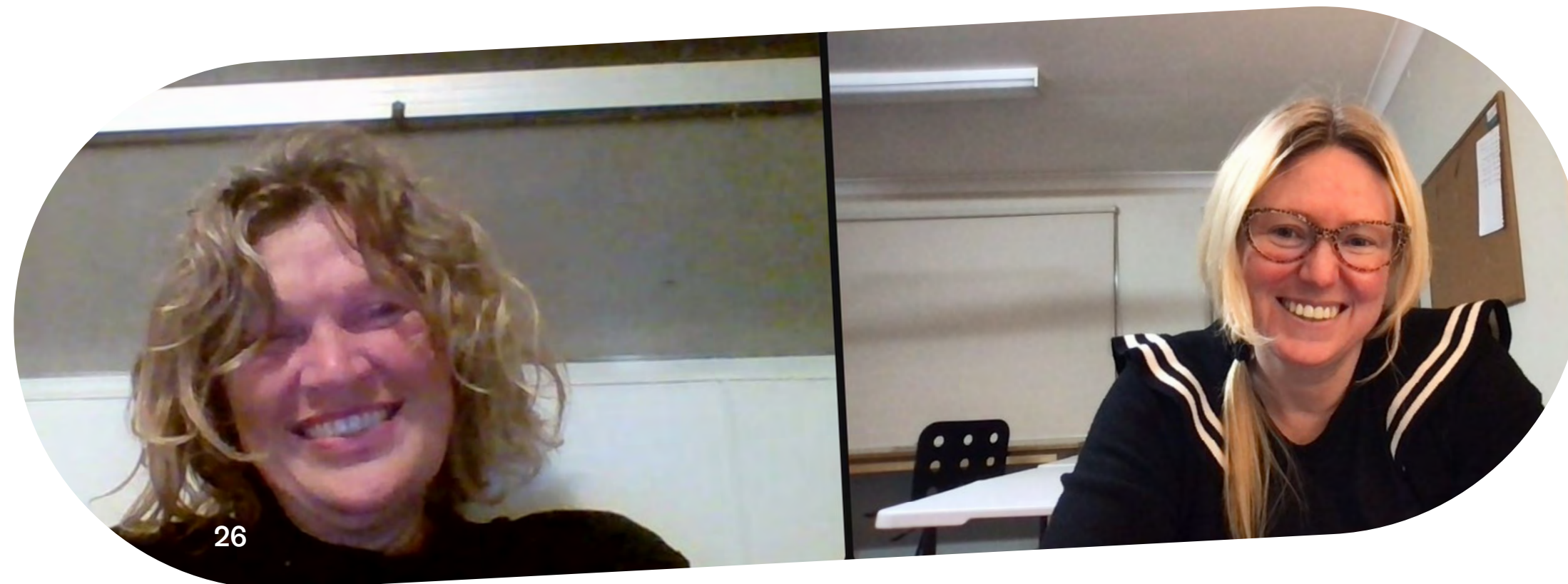
Hurstville Museum & Gallery, Georges River Council

STATISTICS

20 sitters

7 artist's talk attendees

539 digital engagements



GRIFFITH BASE HOSPITAL REDEVELOPMENT

PROJECT DETAILS

The Cad Factory is working with Murrumbidgee Local Health District in 2022-23 to develop an artistic curatorial plan for the redevelopment of Griffith Base Hospital. Located on the lands of Wiradjuri People, the NSW Government is investing \$250 million in the Griffith Base Hospital redevelopment, which will provide Griffith and the surrounding communities with state-of-the-art health facilities and enhanced health services closer to home. In 2022 we held multiple community consultations with stakeholders and members of the broader Griffith community to help inform this curatorial process.

PARTNERS

Health Infrastructure NSW and the Murrumbidgee Local Health District

STATISTICS

17 community consultations

7021 digital engagements



GLAMFEST RESIDENCIES

PROJECT DETAILS

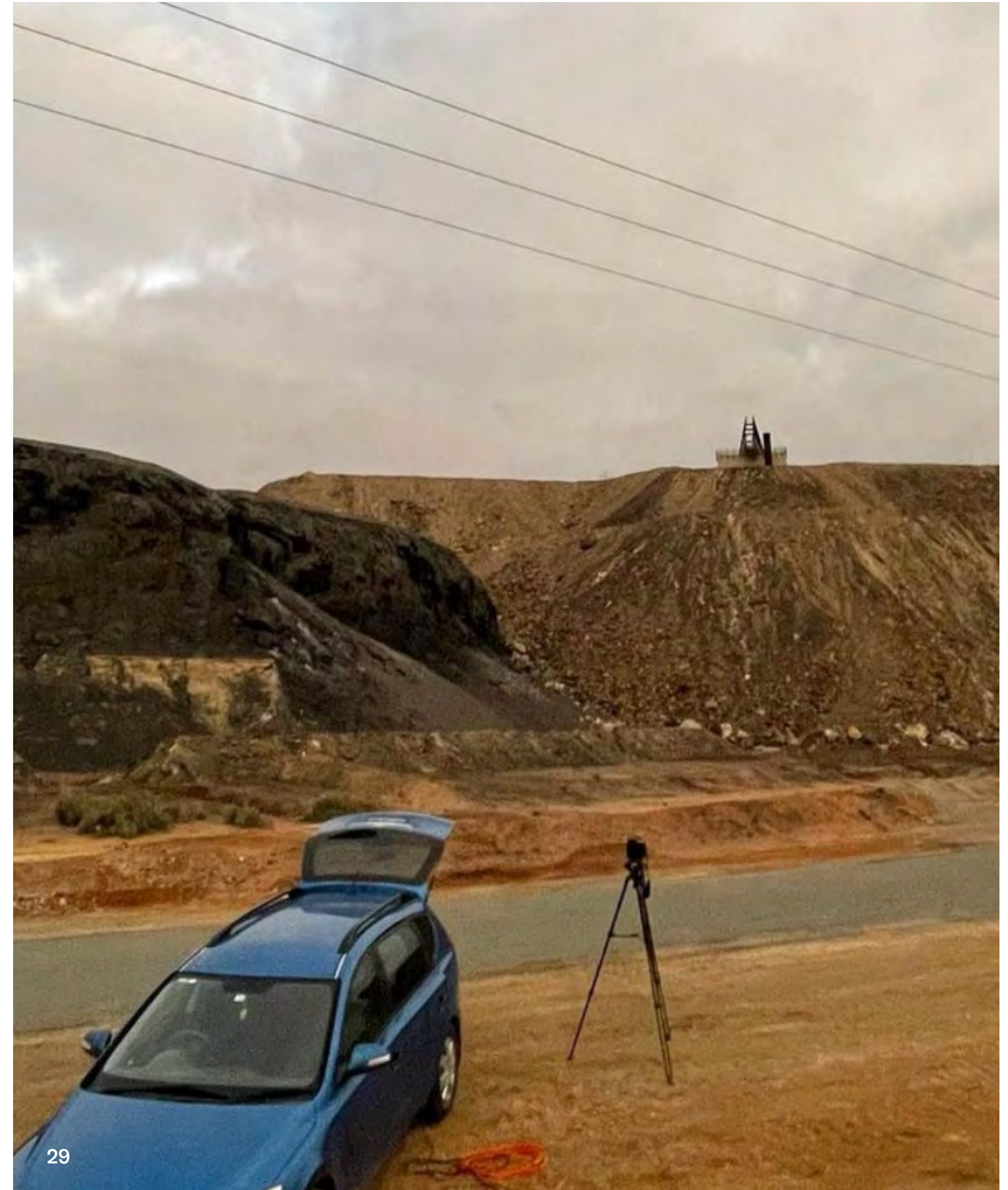
Throughout 2022 Vic McEwan and Sarah McEwan undertook several residencies to develop work to be presented at Broken Hill's Gawler Laneway and Music Festival (GLAMFest) to be held in April 2023.

PARTNERS

West Darling Arts

STATISTICS

7 in-person participants



SPECIMEN AT LIMELIGHT : ART-SCIENCE-LIGHT

PROJECT DETAILS

Specimen, developed by Vic McEwan in 2016-2020, was presented as one of the installations at the Murray Arts festival Limelight : ART-SCIENCE-LIGHT which was held at Gateway Island Wodonga on 9 April 2022. *Specimen* is a series of photographic and video artworks made with the Australian Institute of Anatomy Collection from the National Museum of Australia. These specimens in jars lack any detailed records of their origin, rendering them eternally dislocated from their own histories, from the timescales and landscapes in which they lived. Many of the specimens represent species heavily impacted by human activity. By projecting photographs of their ghostlike presences back onto the landscape, *Specimen* invites audiences to consider their relationship with their natural environment and its non-human community. Animated by place, the final photographs render these specimens both present and absent in a changing environment.

PARTNERS

Murray Arts, Create NSW, National Museum of Australia, PhotoAccess, Australia Council for the Arts

STATISTICS

2000+ in-person audience



SOLAR WORKSHOP BROKEN HILL

PROJECT DETAILS

Since 2017, the Cad Factory, in collaboration with Michael Petchkovsky, has been taking ecological and contemporary art thinking to a new, innovative level by developing and implementing a range of modular solar-powered systems to meet the requirements of the site-specific performance installations that we present within various rural landscapes. We have developed a range of systems to accommodate smaller- and larger-scale productions by creating modular, portable arrays that can meet a wide variety of power needs from portable handheld equipment, theatre lights, sound systems, through to 15000 lumen projectors.

Michael, Vic and Sarah presented a two-day solar projection workshop in Broken Hill on 1-2 April 2022, for artists and community members wishing to learn more about how to develop and use solar power for indoor and outdoor installations.

PARTNERS

West Darling Arts

STATISTICS

7 in-person participants



BRAND REFRESH

PROJECT DETAILS

Over 2021 and 2022 the Cad Factory board and staff collaborated with artist/graphic designer Adele Packer to rebrand the organisation, including rewriting and redesigning the website. This task included several stages of research with digital audits and stakeholder interviews etc to inform discussions on approach to text and imagery. It was the first time the organisation undertook such a thoughtful consideration of designing their brand and associated collateral.

PARTNER/ARTIST

Adele Packer

STATISTICS

9 online stakeholder interviews



Board and Staff



Keith Besgrove
CO-PRESIDENT



Sabiene Heindl
CO-PRESIDENT



Kirsten Wehner
VICE PRESIDENT



Tahni Froud
TREASURER



Beate Duesterwald-Peplow
BOARD MEMBER

2022 Annual Report



Vic McEwan
ARTISTIC DIRECTOR
ARTIST
PUBLIC OFFICER



Sarah McEwan
CREATIVE PRODUCER
ARTIST
SECRETARY



Kimberley Beattie
OFFICE MANAGER
PROJECT ASSISTANT



Lachlan Herd
BUSINESS MANAGER
ARTIST

PLATFORM	JANUARY 2022	DECEMBER 2022
Facebook	1819	1872
Instagram	422	509
LinkedIn	9	14
Mailchimp	630 subscribers	606 subscribers



INCOME

NSW Government Funding \$175,704

Other Funding \$66,901

Other Earned Income \$145,147

TOTAL \$387,752

EXPENDITURE

Wages, Salaries and Fees \$241,765

Project and Core Costs \$74,968

Marketing and Promotion \$8,043

Infrastructure and Administration \$36,176

All Other Expenses \$26,800

TOTAL \$387,752



34



35

the

c o a d

FACTORY

1. 'Face to Face: The New Normal' by Vic McEwan at the Wagga Wagga Art Gallery. Photo: Jacqueline Cooper
2. Presenter Aunty Lorraine Tye at 'The Caring Effect' at the Wagga Wagga Art Gallery. Photo: Jacqueline Cooper
3. Old telephone exchange at the Narrandera Parkside Cottage Museum. Photo: Vic McEwan
4. Smoking Ceremony at the launch of the Griffith Base Hospital Redevelopment. Photo: Vic McEwan
5. Peter Fraser and Vic McEwan collaboration. Photo: Vic McEwan
6. 'The Caring Effect' contributors at the Wagga Wagga Art Gallery. Photo: Jacqueline Cooper
7. E.L. Elliott residency and public performance at Brand X, Sydney. Photo: Sarah McEwan
8. Artworks created during 'The Caring Effect' at the Wagga Wagga Art Gallery. Photo: Jacqueline Cooper
9. GLAMfest residency, Broken Hill. Photo: Vic McEwan
10. NIDA building at Kensington. Photo: Vic McEwan
11. Wangaratta Art Gallery. Photo: Vic McEwan
12. 'Political Women' at Griffith Regional Art Gallery. Photo: Sarah McEwan
13. Carss Park Residency Studio. Photo: Sarah McEwan
14. 'Facial Nerve Harp', 2019, Vic McEwan
15. 'Bio-Medical Composing Machine'. Vic McEwan. Photo: Jacqueline Cooper
16. 'Face to Face: The New Normal' by Vic McEwan at the Wagga Wagga Art Gallery. Photo: Jacqueline Cooper
17. 'The Caring Effect' at the Wagga Wagga Art Gallery. Photo: Jacqueline Cooper
18. Artist Gillian Bencke at Wangarratta Art Gallery with her work 'A CASE', 2020, for the exhibition Tension[s]: Tamworth Textile Triennial. Photo: Courtesy of the gallery
19. 'Mary Gilmore's Typewriter: Fog', Vic McEwan
20. William Farrer's wheat collection at the National Museum of Australia. Photo: Courtesy of the National Museum of Australia
21. 'For the Love of Art', Treahna Hamm, Griffith Regional Art Gallery. Photo: Camille Whitehead
22. Year 2 CASE Incubator artists, Rhae Kendrigan, Tom Isaacs, And Then (Melanie Muddle and Hannah Robinson), Karenza Ebejer. Photos: Courtesy of the artists
23. Year 1 CASE Incubator artists, Dr Sarah Penicka-Smith, Sunita Bala, Harriet Body and Diane Busuttil, at the Cad Factory. Photo: Vic McEwan
24. Artists from 'Political Women' at Lake Macquarie Museum of Art and Culture, yapang. Photo: Robert Brindley
25. 'Political Women' at Lake Macquarie Museum of Art and Culture, yapang. Photo: Sarah McEwan
26. 'Frozen in Place' portrait sitting via Zoom
27. Carss Park Studio. Photo: Sarah McEwan
28. Architects rendition of the new Griffith Base Hospital, courtesy of NSW Health Infrastructure
29. GLAMfest residency, Broken Hill. Photo: Vic McEwan
30. Vic McEwan at 'Specimen' for Limelight Festival. Photo: Courtesy of Murray Arts
31. Solar power and projection workshop for West Darling Arts, Broken Hill. Photo: Sarah McEwan
32. Adele Packer. Photo: Courtesy of the artist
33. Lorraine O'Hara and Sarah McEwan painting together for the exhibition 'Eight More'. Photo: Jordy Bos
34. Artist Sarah Mifsud giving an artist talk for 'Political Women' at Griffith Regional Art Gallery. Photo: Kimberley Beattie
35. Musician Beacho2700 in the Cad Factory Studio. Photo: Sarah McEwan

Cover: Pinnaroo landscape. Photo: Vic McEwan