



Annual Report 2019

cadfactory.com.au



Cover: *Grain Samples: Fog from Haunting* 2015, Vic McEwan
Above: *Feelings from Bodies*, 2019, Sarah McEwan at Wagga Wagga Art Gallery.
Photo: Jackie Cooper



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Our Purpose

The Cad Factory is an artist led organisation creating an international program of new, immersive and experimental work guided by authentic exchange, ethical principles, people and place.

We are a multi-disciplinary organisation that engages with the real world to extract poetry from lived experience. We place people at the centre of our arts practice, believing that if the arts is about an exploration of the human condition, then engagement with human beings is the best way to make meaningful work.

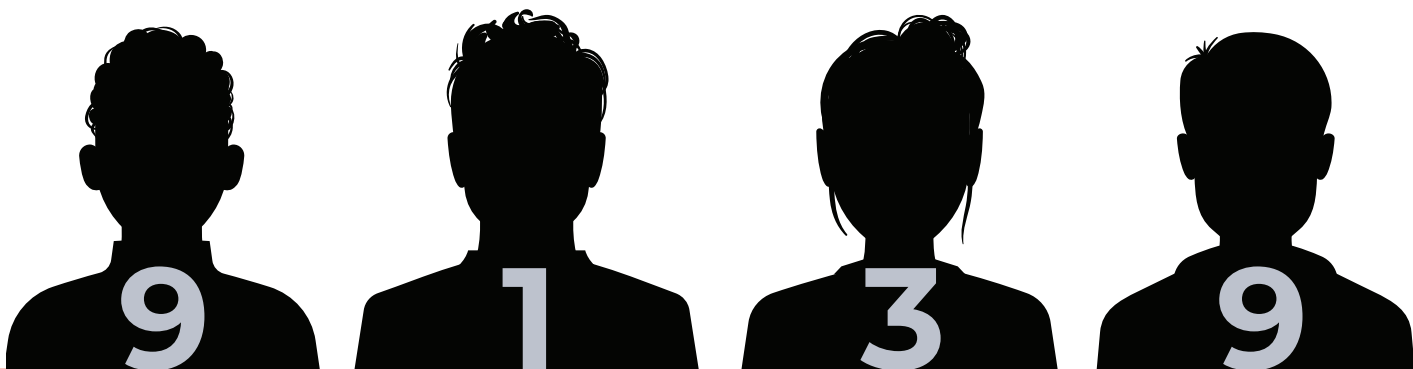
The Cad Factory embraces opportunities to expand contemporary arts practice by working with diverse sectors such as health, business, education, community and the environment. We work independently and in collaboration to create new contemporary art and performance.

We devise, deliver and evaluate what we do within an ethical framework so we can confidently push ourselves and others.

Our programming is based on breaking down hierarchies and binaries that exist within our contemporary world; such as the division of regional and urban, man and woman or human and non-human. We understand these realities as being in complex, intra-connected relationships, rather than in opposition. The Cad Factory believes some of the best, most original, innovative and exciting ideas exist just beyond the things we know, where real and imagined borders are porous.

2019 Statistics

We are a small arts organisation trying to make a big impact within our sector.



**We engaged an audience of 9139
people in real life**

48/ 

**We worked with
48 artists**

144/ 

**We engaged 144
students**

5/ 

**We presented 5
artistic outcomes**

16/ 

**We delivered 16
workshops**

18/ 

**We gave 18
public talks**

31/ 

**We explored
31 research /
developments**

I felt extremely fortunate to have been able to attend the Becoming the Future Seminars this year and to have met Susan, Clive and Joni. I know my art practice is changing as a result and perhaps a confidence is growing.

Kelly Leonard, Artist



Top: Contemporary Arts Practice, Health and Social Change Seminar with Clive Parkinson
Left: Music Cognition with Susan Rogers
Middle: Music Production with Susan Rogers
Right: Joni Adamson at the Environmental Justice Seminar
Photos: Vic McEwan and Sarah McEwan



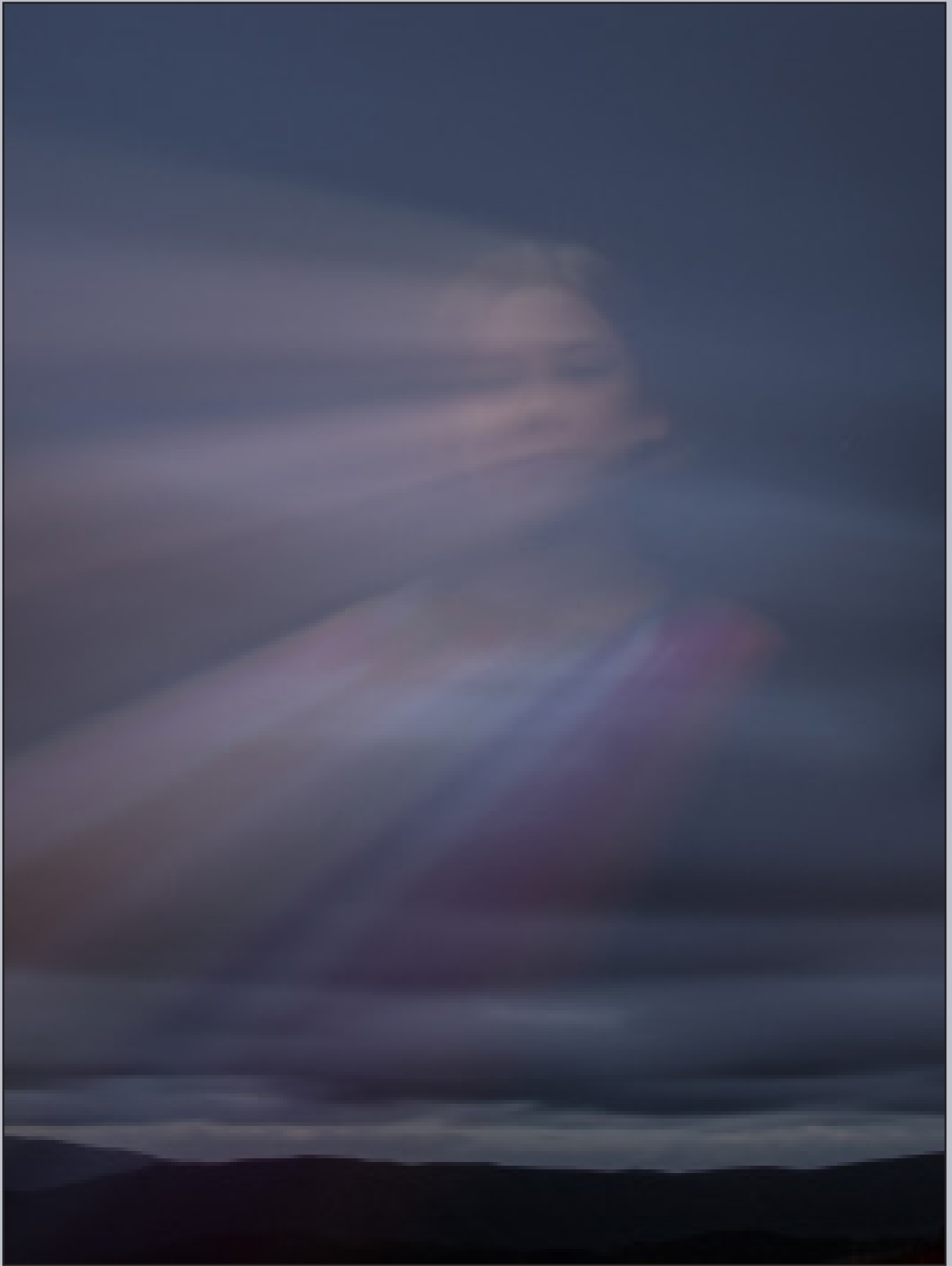
Environmental Justice Seminar. Photo: Sarah McEwan

It was ~~the~~ amazing to see all the faces on the fantastic clouds,
It was like looking at eighteen angels shining on the spectacular
night sky. I felt awesome to think that we were the first people to
have our faces projected on clouds.

FANTASTIC!



Above: Falls Creek student feedback for *Clouds and Symphonies*
Opposite: *Clouds and Symphonies*, 2019, Vic McEwan



Renay Ringma

Presidents Report

'Becoming' was a key theme for the Cad Factory across 2019 and in hindsight seems even more relevant today as we face an even more uncertain future nationally and globally. While 2020 has emerged as a year of great sadness and malcontent, within this there is opportunity for great change.

The Cad Factory has always focused its work and projects on the immeasurable human capacity to change and so, like many of our creative colleagues, I believe we are well placed as an organisation to help point to a new co-created future.

That opportunity however continues to depend on much needing funding and donations that support our work. As a small regional arts not-for-profit we have so far, weathered the ups and downs of government support for the arts.

Yet the current crisis facing the arts from environmental devastation and loss as a result of the bushfires, the economic, human and mental health impacts of COVID-19, coupled with a deepening Australian recession, means that we face a new heightened set of challenges.

In the face of all of this, it seems even more appropriate to acknowledge and celebrate the significant achievements of 2019.

For me, one highlight was the deepened conversation between artists and world experts on the key topics of environmental justice and arts and health in a series called, "Becoming the Future." The response to these workshops was truly extraordinary and I'm sure will continue to resonate through the work and lives of the 68 artists who attended.

Other highlights included:

- Undertook a major exhibition at Wagga Wagga Art Gallery, 'Feelings from Bodies', by Sarah McEwan
- Continued Falls Creek residency, together with a student engagement program and major outdoor public event, 'Clouds and Symphonies'
- Delivered 'Yield' at the Griffith Regional Gallery with regional-based, learning-disabled artists
- Provided a major artistic outcome as part of the UNSW, 'Big Anxiety Festival', by Vic McEwan
- Established a Narrandera-based Local Advisory Group
- Increased funding income by 50% with support from Create NSW, Bendigo Bank, Regional Arts NSW, AMP, Sidney Meyer, Visions, Foundation for Regional and Rural Renewal and Australia Council for the Arts.



Layla Bacayo and Scott Lea performing at the opening of *Yield* at Griffith Regional Art Gallery, 2019. Photo: Sarah Dissegna

Renay Ringma

Presidents Report

None of this would be possible without Vic and Sarah McEwan, who with support from the small Cad team of Claire Harris and Kimberly Beattie, continue to astound me with their artistic vision, drive and capacity to deliver deeply connected and beautiful artistic outcomes.

I would like to thank the Cad Factory Board, Linda Luke, Sabiene Heindl, Keith Besgrove, Kirsten Wehner and Tahni Froudust, who have wisely, creatively and passionately added to the organisation, throughout 2019.

In particular I would like to acknowledge and thank inaugural Treasurer and Board Member, Linda Luke, for her profound and considerable contribution to the Cad Factory. As an artist, professional, and deeply caring and courageous human being, Linda has been my constant 'rock' and guide. In 2020 she leaves the organisation in a significantly improved financial position, having laid a strong foundation of fiscal leadership over the years.

With 2019 also being my last year after seven years (to the day) as President, I would like to wish the new joint Presidents' Sabiene Heindl and Keith Besgrove, together with the rest of the Board, heartfelt hope as they lead the organisation through 2020 and the coming years.

Every now and then you are given a remarkable opportunity to better understand our human purpose - the deep humming of our beings, the planet and the universe. For me that opportunity has been the gift of the Cad Factory - I will always be grateful.

Au revoir. Renay



Arts Project Australia artist Mark Smith talking about his practice at the *Yield* forum, supported by Sim Luttin. Photo: Sarah Dissegna

2019 Calendar

JAN

Sydney Facial Nerve Clinic
Observation

FEB

Sydney Facial Nerve Clinic
Observation

Feelings from Bodies
Exhibition at Wagga Wagga
Art Gallery

Recorded John O'Brien Busker
Winners

Falls Creek Residency

Presentation at the Country
Arts SA Annual Staff Meeting,
Adelaide

MAR

Sydney Facial Nerve Clinic
Observation

Feelings from Bodies Closing
at Wagga Wagga Art Gallery

Workshop at Kalinda School

Workshop at St Joseph's
Primary School Narrandera

Specimen Performance
Installation, Narrandera x 2

Falls Creek Residency

Equilibrium Development

Presentation at Sydney
University

APR

Weaving Stories Development
x 2 at Fabrik, Lobethal SA

Weaving Stories Performance
Installation at Fabrik, Lobethal
SA

Yield Pop-up Supported
Studio at Lake Wyangan:
Session 1

MAY

Yield Pop-up Supported
Studio at Lake Wyangan:
Session 2, 3, 4, 5

Becoming the Future Two-
Day Workshop with Susan
Rogers at the Cad Factory

Becoming the Future Seminar
with Susan Rogers at the
Narrandera Arts Centre

Danielle O'Keefe internship

JUN

Yield Pop-up Supported
Studio at Lake Wyangan:
Session 6, 7, 8

Clive Parkinson Residency

Becoming the Future Two-
Day Seminar with Clive
Parkinson at Narrandera Arts
Centre

Yield Performance
Development: Session 1

Yield Video Development:
Session 1, 2

JUL

Yield Performance
Development: Session 2, 3, 4

Yield Video Development:
Session 3, 4

Yield Dance Video
Development: Session 1, 2, 3, 4

Sydney Facial Nerve Clinic
Observation

Residency at Sydney
University

AUG

Yield Performance
Development: Session 5, 6

Yield Forum Development

Yield Exhibition

Yield Opening

Yield Forum

Yield Presentation at the
conference SHIFT, Coolamon

Sydney Facial Nerve Clinic
Observation

SEP

Yield Floor talks x 2

Kerri Weymouth Practicum
over Two Days

Falls Creek Residency

The Big Anxiety Festival
Exhibition at UNSW Galleries,
Sydney

OCT

Presentation at Talking PLACE,
Bundanon Trust, Illaroo

Presentation at Changing
Places,
Fabrik, Lobethal SA

Residency at Sydney
University

Presentation at Sydney Ideas,
Sydney University

The SSSHARC Arts and Health
Retreat, Sydney University

Clive Parkinson Residency

NOV

Becoming the Future Two-Day
Seminar with Joni Adamson at
Narrandera Arts Centre

Music Production Workshop
at the Cad Factory

Presentations at Artstate
Tamworth x 2

DEC

Becoming the Future Two-
Day Workshop with Michelle
Barry at the Cad Factory

Becoming the Future Sound
Workshop with Vic McEwan

Haunting Development

Sydney Facial Nerve Clinic
Observation



Specimen: Narrandera, 2019, Vic McEwan

Key Strategy 1/

Deliver excellence in contemporary art practices

We are committed to providing and broadening Australian contemporary visual, performance and installation arts practice that represents global excellence.

Feelings from Bodies

Wagga Wagga Art Gallery

Sarah McEwan presented this exhibition as part of her Create NSW Regional Fellowship that investigated the historical position of women over the last 3000 years of Western history. Fifty portraits were created of people who completed an on-line survey and the result was an installation that spanned 29m of the Wagga Wagga Art Gallery.



Feelings from Bodies, 2019, Sarah McEwan. Photo: Jackie Cooper

Specimen: Narrandera

Second Beach, Narrandera

Over two nights, *Specimen: Narrandera* was presented at Second Beach. Images from the Anatomy Collection at the National Museum of Australia were projected onto the banks of the Murrumbidgee River. After the installation, Vic McEwan, Kirsten Wehner and Michael Lyons Jr gave a short talk and answered questions.



Specimen: Narrandera, 2019, Vic McEwan

If They Spend the Time to Get to Know Me

UNSW Galleries, Sydney

If They Spend the Time to Get to Know Me was included in 'the Empathy Clinic' exhibition that was part of the Big Anxiety Festival hosted by NSW University.



If They Spend the Time to Get to Know Me, 2019, Vic McEwan
Photo: Jessica Maurer



Vic McEwan and Dr Susan Coulson from the Sydney Facial Nerve Clinic at UNSW Galleries, 2019. Photo: Sarah McEwan

Key Strategy 2/

Build meaningful partnerships that nurture and develop arts capacity for communities, people and places

We will actively connect with the arts and other sectors, service providers, community groups and national and local businesses to build relationships, tell stories and celebrate landscapes and the people that live within them.

Equilibrium Development

Whyalla, Berri, Mt Gambier Intergrated Mental Health Units

Vic McEwan was invited by Country Arts SA to be a lead artist in collaboration with local artists to work in three intergrated mental health units to investigate sound within these environments.



Image courtesy of Country Arts SA

Sector Talks

Over the year we presented or were invited to give 18 talks within the arts, medicine, health, environmental justice and disability sectors. Partners included: Country Arts SA, Wagga Wagga Art Gallery, Kalinda School, University of Sydney, Griffith Regional Art Gallery, Eastern Riverina Arts, Bundanon Trust, Fabrik, Regional Arts NSW, Berklee University, Manchester School of Art, Arizona State University, National Museum of Australia, PhotoAccess.

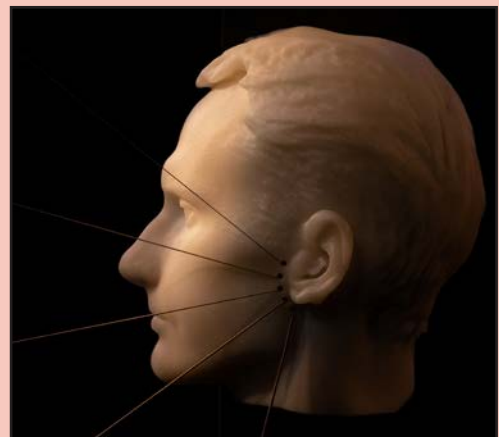


Artist Layla Bacayo hosting the Yield forum. Photo: Sarah Dissegna

Sydney Facial Nerve Clinic Observations

Chris O'Brien Lifehouse, Sydney

Over 2019 - 2021 Vic McEwan is undertaking a PhD in Medicine and Health at Sydney University as an artist. This includes research at the Sydney Facial Nerve Clinic with patients, doctors and health practioners. This research includes attending patient consultations with a team of leading facial nerve doctors.



Facial Nerve Harp, 2019, Vic McEwan



Uncle Michael Lyons welcoming *Becoming the Future* participants at Second Beach Narrandera. Photo: Vic McEwan

Key Strategy 3/

Provide opportunities, access and knowledge for artists, audiences and communities

We will help grow and sustain artists, audiences and communities by providing connections, access and knowledge for people to share their voices within regional, national and international locations.

Yield Developments, Exhibition and Forum

**Griffith Regional Art Gallery, Lake Wyangan,
Riverina Community College, Wagga Wagga
Art Gallery, the Cad Factory**

To generate new artworks for *Yield*, we held numerous development periods for artists across Wagga Wagga, Narrandera Griffith and Liverpool UK in collaboration with Riverina Community College, Western Riverina Arts, Griffith Regional Art Gallery, Bluecoat and Kalinda School. The exhibition was a celebration of learning-disabled artists and the immense contribution supported studios make to creating a diverse art sector.



Gianni Papalia with his artwork for Yield, 2019.
Photo: Sarah Dissegna

Becoming the Future Workshops and Seminars

**Narrandera Arts Centre, Second Beach Narrandera,
the Cad Factory**

To support the professional development of artists we invited three world leaders to Narrandera to share their careers and knowledge with participants. This included:

Susan Rogers: Music Production and Music Cognition

Clive Parkinson: Arts, Health and Social Change

Joni Adamson: Environmental Justice

This was an extremely successful program with 68 artists from across Queensland, New South Wales, Victoria and South Australia attending with 108 hotel nights booked in Narrandera.



Susan Rogers in the Cad Factory Recording Studio, 2019
Photo: Vic McEwan

Weaving Stories Development and Presentations

Fabrik, Lobethal SA

Over two development periods, Vic McEwan worked with staff from the now closed Okiparinga Woolen Mill and local Lobethal artists to make a performative installation. Audience walked around the Mill site and encountered the history and stories of what life was like working in such an iconic Mill.



Weaving Stories, 2019, Vic McEwan

Specimen: Narrandera Workshop

St Joseph's Primary School Narrandera

In the lead up to Year 3 and Year 6 students going on a night time excursion to see *Specimen: Narrandera*, Vic and Sarah McEwan gave a workshop to the students to discuss the themes running through the installation.



Students from St Joseph's Narrandera. Photo: Sarah McEwan

Supporting the John O'Brien Festival

The Cad Factory

Each year, to support the John O'Brien Festival in Narrandera, the first prize for the busking competition is a day recording in the Cad Factory Studio.



Fr Hartigan aka 'John O'Brien'. Photo: NSW Folk Federation



Weaving Stories, 2019, Vic McEwan



Specimen: Falls Creek, 2019, Vic McEwan

Key Strategy

4/

Navigate complex issues through arts practice

Using art-based activity and projects, we will explore aspects of health including gender, environmental, social, economic and individual.

Falls Creek Residency

Falls Creek VIC

Falls Creek is an alpine region in regional Victoria that is home to a permanent community, as well as a seasonal winter community. In 2016, research was conducted into how climate change would affect the region, with impact being seen as early as 2030. *Clouds and Symphonies* worked with the permanent community to explore this research.



Falls Creek Primary School Students. Photo: Vic McEwan

Haunting Development

The Cad Factory

In preparation for a three year national tour of *Haunting*, an exhibition that explores how squatters developed agricultural and social systems on First Nations country, there were a number of developments to finalise work for this tour.



Haunting, 2015, Vic McEwan

Sydney University Residencies

Sydney University

Over 2019, Vic McEwan undertook a number of residencies to conduct research into arts and health. This included time in the Rex Crampont Theatre to develop new work and an academic retreat to share knowledge with colleagues.



USYD Residency. Photo: Vic McEwan



Lindee Russell, Kerri Weymouth, Julie Brigg, Matt McLellan, Emma Piltz from the Local Advisory Group, 2019. Photo: Vic McEwan

Key Strategy 5/

Create a viable, safe, dynamic and connected organisation

We aim to become a more sustainable organisation by increasing funding, building organisational capacity and connecting interested supporters to us in more formal ways.

Local Advisory Group

Narrandera

In 2019 we formalised our Local Advisory Group. The members are Narrandera residents and their input feeds into our thinking and programing to ensure what we do has relevance and benefit to Narrandera, our closest town.



Tangible Spirit, 2015, Emma Piltz. Photo: James T Farley

Diversifying Income

We received funding, sponsorship or donations from:

Create NSW
Narrandera and District Community Bank Branch
of Bendigo Bank
Regional Arts NSW
Foundation for Regional and Rural Renewal
Sidney Meyer
Visions
AMP
Australia Council for the Arts



Friends and family with artists Lorraine Tye and Brae Tye at *Yield*, Griffith Regional Art Gallery. Photot: Sarah Dissegna

Staff and Board



The uniqueness of the Cad Factory stems from its ability to constantly be in check with its ethics, its arts practice and its process.

Vic McEwan

Artistic Director/Public Officer 0.5FTE



I love working at the Cad Factory! I love working with people who are considering how to build an ethical world based on care, consideration and contemporary arts practice.

Sarah McEwan

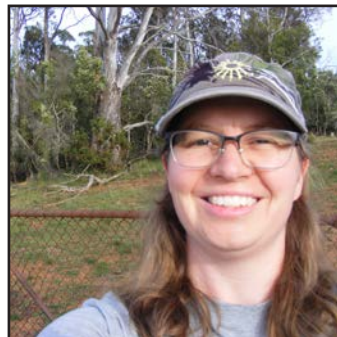
Creative Producer/Secretary 0.8FTE



Working alongside The Cad Factory during such a wonderful period of growth and creative intensity has been a highlight of my career. They are a company that take risks, and deliver artistic outcomes of a world standard, from a base in regional NSW. Their approach to authentic exchange, working with people, communities and across sectors is truly inspiring.

Claire Harris

General Manager 0.3FTE



Working with the Cad Factory has been a real privilege. From a tiny old schoolhouse in Birrego, diverse audiences are being connected locally and across the world, and I love that I get to be a part of that.

Kimberley Beattie

Project Assisstant 0.4FTE



Connected, visceral, boundary-less, brave, beautiful - these are the words that come to mind when I reflect on the work and people of the Cad Factory.

Renay Ringma
President



Year on year, the Cad Factory strengthens its relationships with the community and those within it to inspire a different way of engaging with art. I'm proud to play a small role in supporting them.

Sabiene Heindl
Deputy President



It has been an absolute privilege to be part of the Cad Factory family and serve on the board since inauguration. It's been a total pleasure participating in and observing how the organisation has grown from developing robust roots in local community engagement into international recognition for its inspirational contemporary art practice.

Linda Luke
Treasurer



I am delighted to be a new member of the board of the Cad Factory and am looking forward to working with such a dynamic, innovative and successful artistic group.

Keith Besgrove
Director



I am proud to serve on the board of the Cad Factory, an incredible organisation that brings people with diverse lived experience together to create innovative, ground breaking work ethically and sustainably.

Tahni Froud
Director



Through the Cad Factory Board, I'm able to support innovative, engaged creative projects that truly contribute to building more inclusive, sustainable and joyous communities. It's an incredible privilege.

Kirsten Wehner
Director

Finances 2019

PROGRAM CORE P&L INCOME

	ACTUALS
Create NSW	122,440
Dept of Communication & the Arts	15,885
Regional Arts	39,200
Regional Partnerships	19,000
Sydney Myer Fund	17,500
Local Grants	3,675
Grants c/fwd from Prev Year	19,521
Project Management Fees	12,950
Earned Income	40,145
Interest	2,379
TOTAL INCOME	292,695

EXPENSES

Overheads	151,830
Project Expenses	124,877
TOTAL EXPENSES	276,707
SURPLUS	15,988



Top left: Aunty Cheryl Penrith presenting at the Becoming the Future, Environmental Justice seminar, 2019. Photo: Sarah McEwan
Top right: Artist Joel Stedman (middle) with his family, Yield opening, 2019. Photo: Sarah Dissegna
Bottom: Artists Martin Fox, Samra Angilo, Scott Lea, Linda Luke and Jacko Meyer, Yield opening, 2019. Photo: Sarah Dissegna



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