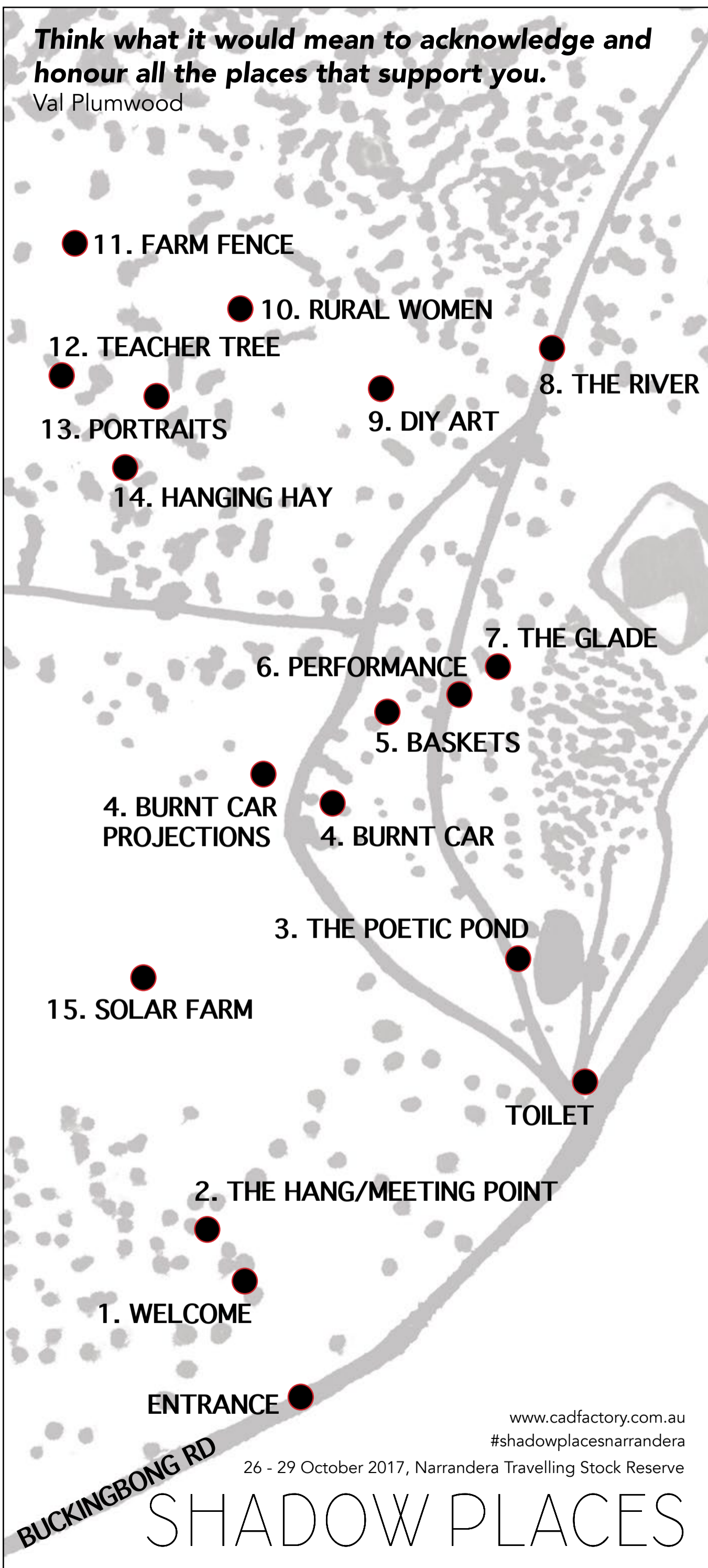


**Think what it would mean to acknowledge and honour all the places that support you.**

Val Plumwood



*Shadow Places* is a large-scale installation in the Narrandera landscape that features video projections onto hay bales, sound and textile artworks.

## ARTWORKS

### 1. Welcome

*SHADOW PLACES: THREE TEXTILES*  
2016. SILO BAGS. CANVAS. FLYSCREEN.  
FABRIC. TWINE

Sydney artist Nicole Barakat worked with Riverina women Caroline Applebee, Maxi Bohl, Julie Briggs, Kathleen Foster, Robyn Gown, Marilyn Manning, Holly McEwan, Sarah McEwan, Josie Middleton, Julie Montgarrett, Natalie Power, Lindee Russell and Joyce Spencer to create three textile artworks based on the agricultural history and design of the region. This artwork was commissioned by the Museum of Arts and Applied Sciences for Sydney Design Festival 2016.

### 2. The Hang/ Meeting Point

*VANISHING POINT 4*  
2015 - 2017. FABRIC. SCREEN PRINT  
Wagga Wagga artist, curator and CSU lecturer Julie Montgarrett has continued to explore the themes of Val Plumwood's writings and the impact of colonisation in this fourth installation version of 'Vanishing Point'. Each panel reclaims discarded domestic textiles as evidence of our Western responsibility to the places that sustain us through our relentless demand to consume. Its industrially designed patterns are a stylised homage to the beauty of the natural world yet their manufacture was central to the destruction of the same exquisite order in the fragile landscapes that sustain us.

### 3. The Poetic Pond

*A STITCHING OF MEMENTOES*  
2017. VIDEO - 10MINS 31SECT  
Wagga Wagga poet David Gilbey has written poetry inspired by the words of Val Plumwood, the Narrandera Travelling Stock Reserve and life in the Riverina. These words were then edited and projected by Vic McEwan. The accompanying frogs provide a live soundtrack that changes every night.

### 4. Burnt Car

*ENGINE COIL - 6MIN 30SEC*  
2017. VIDEO. SOUND. BURNT OUT CAR  
Melbourne performer Peter Fraser and Vic McEwan collaborated during a one week residency to create new work for *Shadow Places*. Forgotten people, stories, struggles and triumphs. The little moments, connections, faded and forgotten within an industrialised landscape, but still present in small details, within memory. Watch for the mystery ghost lights that spell shadow places in morse code.

## 5. Baskets

DOUBTFUL CRADLES

2017. WILLOW. TWIGS. RUSTED FENCING WIRE. BROKEN ELECTRICAL CORD. WASTE INDUSTRIAL YARN (THE FLOTSAM AND JETSAM OF COLONIAL SETTLEMENT)

Wagga Wagga artist, curator and CSU lecturer Julie Montgarrett has made fragile and unstable baskets; unlike the coolamons, bilums, creels and saddlebags that once carried precious human necessities overland on every continent and in every century. These tenuous networks of threads come from Val Plumwood's thoughts of *shadow places* - the dematerialisation and false consciousness of our commodity culture that disconnects relationships to distant places of economic necessity and denies our responsibility for our collective, destructive ecological footprint.

## 6. Performance

TRANSPIRATION

2017. INHABITATION OF THE RED GUM SAPLINGS ON THE NARRANDERA TRAVELLING STOCK RESERVE

Hidden amongst the sapling maze, see if you can find the intermittent Melbourne performer Peter Fraser dancing with red gum partners who are choreographed with their feet deep in the earth and their leaves tracing the wind.

## 7. The Glade

TRANSPORT - 8MIN 12SEC

2015 - 2017. VIDEO AND SOUND

National Museum of Australia curator George Main and Vic McEwan collaborated to make *Transport*. The Travelling Stock Reserve has always been a public space. A place to move livestock and access feed and water. But we can also consider travelling stock routes as places that allow culture and stories to move throughout the country. Social histories have been shared across regions due to the presence and use of Travelling Stock Reserves. The river, the railway, roads, planes and the internet, allow us to access global ideas and experiences. This video focuses on the PS Enterprise that travelled the waterways for many years.

## 8. The River

YINAAGALANG WALAMBAND

(WOMEN VERY STRONG) - 2MIN 40SEC

2017. VIDEO. SOUND. WEAVING. LOG

Wiradjuri Elder and artist Lorraine Tye and Uranquinty artist Casey Ankers collaborated to tell the story of how the Murrumbidgee River was formed. The gugaa (goanna) is the Wiradjuri totem and has an important role in many stories. In this story it highlights the role of women in

maintaining strength in Wiradjuri Heritage and Knowledge.

## 9. DIY Art

MAKE YOUR OWN ARTWORK

Have fun with the low-fi technology of an overhead projector. Draw your own images and see them on a round hay bale.

## 10. Rural Women

WOMEN. CULTURE. LAND - 5MIN 52SEC

2017. VIDEO AND SOUND

Vic and Sarah McEwan worked with Narrandera NSW Rural Women's Gathering committee members Tammy Galvin, Beryl Brain, Carolle Leach and Mary-Anne Lattimore, along with the Gathering's founders Ronnie Hazelton and Marg Carroll to look at the important role that women have played in our rural places and the work that has been done to effect social and cultural change.

## 11. Farm Fence

SHADOW PLACES

2016. VIDEO AND SOUND - 12MIN 29SEC

National Museum of Australia curator George Main and Vic McEwan collaborated on this video that combines ecological and agricultural thinking, with a focus on the interconnectedness of rural and urban places and people. It shares the work of Val Plumwood that proposes that rural landscapes are forgotten places, despite people being intimately tied to them through food and fibre production, and through ecology and natural resources. This project was commissioned by the Museum of Arts and Applied Sciences for Sydney Design Festival 2016 to celebrate the innovative design skills of farmers.

## 12. Teacher Tree

REFLECTIONS - 5MIN 47SEC

2017. VIDEO AND SOUND

Vic and Sarah McEwan collaborated with 41 students from Year 5 at St Joseph's Narrandera. Over one term they worked together exploring the themes of 'Shadow Places' and the Travelling Stock Reserve. Through poems, tall stories and their family farms, you can see the life, creativity and future of our regional locations.

## 13. Portraits

OUR FUTURE IS NOW - 5MINS

2017. VIDEO AND SOUND

Hear who our future belongs to and the interests of children from Narrandera.

## 14. Hanging Hay

HALF TIME SUSPENSION

2017. HAY BALE

Harvested from the ground from which our history lies, heavy hay bales provide

feed for livestock. In this installation, the practical purposes are honoured whilst the poetic is allowed to shine, six metres overhead.

## 15. Solar Farm

Blue Mountains artist Michael Petchkovsky has designed and implemented a 1.5kw solar farm using second hand and recycled materials to power 80% of the lighting, video and sound. All of this is done with an awareness of our global footprint to reduce our shadow places and impact on the planet.

## Over the Entire Site

LIGHTING DESIGN AND INSTALLATIONS

Italian born, Blue Mountains based artist Fausto Brusamolino designed the lighting across the entire site to bring the Travelling Stock Reserve to life. Fausto has collaborated with the artists to illuminate their work, as well as creating his own lighting installations to enhance the atmosphere and experience of this unique site.

## TEAM

Artistic Director: Vic McEwan

Creative Producer: Sarah McEwan

Production Manager: Clytie Smith

Lighting: Fausto Brusamolino

Production and Solar Specialist: Michael Petchkovsky

Rigging and Production: Gabriel Dilworth

Production Assistants: Lara Usherwood and Brendan Russell

Project Assistants: Kimberley Beattie and Julie Briggs

Installation Colour Grader and

Documentary Maker: Martin Fox

Documentary Crew: Jannice Banks and Mitchell Bell

Front of House Staff: Sharlene Foley, Gin Jones, Jacqueline McGuinness

Car Park: Rotary Narandera

## THANK YOU

Tim Hillis, Julie Evans, Steve Harradine, Jessica Pearce, Galaxia Machado, Rene Christen, Sarah Davies, Juno B, Priscilla O'Mahoney, Ann Hunt, St Joseph's Narrandera, Les Rava, Dexter Briggs, Dennis and Emma Piltz, Graham Bock, Glen Bartley, Bruce Fraser, Cheyne Halloran, Mark Mitchell at UNSW, Chris Kschenka, Claire Britton, Matt Prest, NSW Rural Women's Gathering Narrandera Committee

