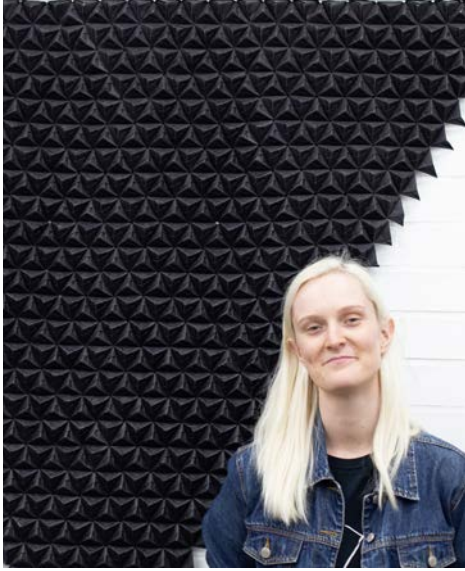


Annual Report 2021

Re-imagining the world through contemporary art practices



THE CAD FACTORY
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OUR MISSION

The Cad Factory is an artist led organisation creating an international program of new, immersive and experimental work guided by authentic exchange, ethical principles, people and place.



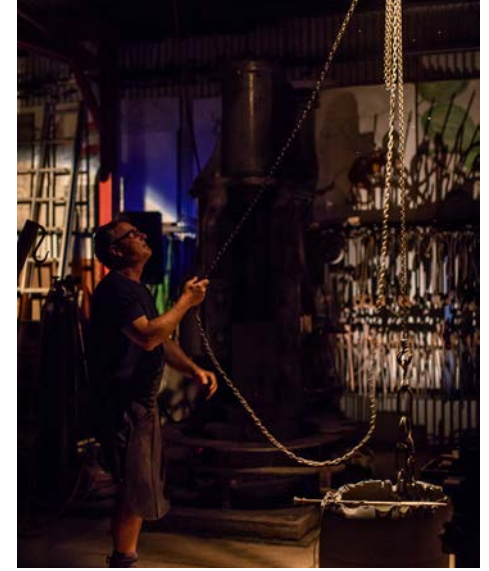
OUR ESSENCE

Re-imagining the world through contemporary arts practice.



OUR PURPOSE

To connect and share with people and places while valuing difference.



OUR COMMITMENT

To create new artistic work, provide professional development opportunities for artists, initiate partnerships and collaborations, and contribute to understanding artistic practice by producing resources and contributing to talks and conferences locally, nationally and internationally.

2021 STATISTICS



CO-PRESIDENTS' REPORT

Our second year as joint Presidents of the Cad Factory Board has proven to be almost as tumultuous as 2020. Like most arts companies in Australia, the Cad Factory has found the on-again off-again nature of the pandemic regulations in different parts of Australia to be uniquely challenging. We have had to deal with the loss of many opportunities as our touring exhibitions have frequently been truncated, re-scheduled, or simply cancelled. Balanced against this, some new funding opportunities arose which have enabled us to increase the size of our administrative support team, and this has allowed our artistic principals to focus more on what they do best. In this context, we were delighted to welcome on board our new part-time business manager Lachlan Herd, who has quickly become an invaluable member of the Cad Factory team.

The Cad Factory is an artist led organisation which creates an international program of new, immersive and experimental work guided by authentic exchange, ethical principles, people and place. We are a multi-disciplinary organisation that engages with the real world to extract poetry from lived experience. We place people at the centre of our arts

practice, believing that if the arts are about an exploration of the human condition, then engagement with human beings in the best way to make meaningful work.

You will see in this annual report that the Cad Factory is involved in a very large number of arts activities which take our artistic principals to many parts of the country and (in more normal, non-covid times) overseas as well.

A key feature of the Cad Factory is that we work with a very wide range of international and domestic partners, many of whom are from regional communities. This was highlighted when 2021 saw several important new projects take shape for us. One of these was 'Wirramarri: Long Way from Home'.

'Wirramarri: Long Way from Home' involved a partnership with the Narrandera community at the Murrumbidgee/Murrumbidgee River for a family-friendly event that explored art, science and ancient knowledges through storytelling, projections and cultural dance. This performance was created through a partnership between the Clontarf Academy and Narrandera High School, the Narrandera

CO-PRESIDENTS' REPORT

Fisheries Centre, the Cad Factory and Barkindji Elders. Apart from these groups, it was also supported by Create NSW, the Department of Primary Industries, the National Museum of Australia, the Sidney Myer Fund, and Bendigo Bank Narrandera.

Another new project was the CASE (Contemporary Art Socially Engaged) Incubator. This is a professional development, knowledge sharing, and mentorship program aimed at socially engaged artists who are seeking to develop their practice, engage with their peers, create networking opportunities with diverse partners, and contribute back to the sector. The CASE Incubator will run over 2021-23, with four NSW based artists employed in the first 12 months, and another four NSW based artists employed in the second year. Our key partner for this project is Create NSW. Elsewhere in this annual report, you will find details of many other projects by the Cad Factory during 2021.

One of the Cad Factory's great strengths has been the capacity for so much of its work to readily lend itself to touring into regional centres. Among the many examples of this

is the Tamworth Textiles Triennial exhibition. During 2021, this exhibition was seen at the Manning Regional Gallery (December 2020 to February 2021), the Tweed Regional Gallery (March to May 2021), Artspace MacKay and Artisan Qld (May 2021 to September 2021), and Wangaratta Art Gallery (November 2021 to February 2022). During 2021, our very successful 'Haunting' exhibition was also touring to Burnie in Tasmania, Tamworth in New South Wales, and Swan Hill in Victoria.

Throughout this difficult year, we were particularly grateful for the continuing emergency assistance which we received from the Commonwealth and State governments in the form of JobKeeper allowances, small business assistance measures and emergency assistance from the Australia Council, Create NSW and Regional Arts NSW. These all helped to cushion the blows during some of the more severe problems brought on by covid related lockdowns and cancellations of events.

None of this would be possible without Vic and Sarah McEwan who, with support from Kimberley and Lachlan, continue to amaze us with their artistic vision, drive and capacity to

CO-PRESIDENTS' REPORT

deliver deeply connected and beautiful artistic outcomes. It is a tribute to their resilience as both artists and managers that throughout 2021 Vic and Sarah were able to apply themselves wholeheartedly to get on with those parts of the Cad Factory program which could still go ahead, as well as to identify new projects.

We would also like to acknowledge and thank our fellow Board members who have supported the Cad Factory during 2021. These are Ms Beate Duesterwald-Peplow, Ms Kirsten Wehner, and Ms Tahni Froud. Thank you all for the strong contributions which you continue to make.

In spite of the many trials and tribulations of 2021, shared by many in the artistic community, the Cad Factory has survived and emerged stronger. It is well placed to go onto much bigger and better things in 2022.

Keith Besgrove and Sabiene Heindl



Tamworth Textiles Triennial at Tweed Regional Gallery and the Margaret Olly Art Centre. Photo: Amelia Reid.

2021 CALENDAR

February

- Sydney Facial Nerve Clinic
- 'Haunting', Burnie Regional Art Gallery

January

- E3 artspace residency, Wagga Wagga Art Gallery
- Sydney Facial Nerve Clinic
- Tamworth Textiles Triennial, Manning Regional Gallery

March

- Ten Days on the Island, Burnie including:
 - 'Haunting' artist talk
 - 'Creative Life in the City of Makers' panel
 - 'The Social Imagination' panel
 - Exhibition at Willow Court Barracks
- Tamworth Textiles Triennial, Tweed Regional Gallery
- Curator's Talk, Tweed Regional Gallery
- 3 x 'Wirramarri' developments

April

- 'Wirramarri', Koori's Beach, Narrandera
- 6 x 'Wirramarri' developments
- 'Haunting', Tamworth Regional Art Gallery
- 'Collection Conversations', Tamworth Regional Art Gallery
- 'Haunting' Closing and 'Collections' Opening
- LUMAS exhibition finalists
- Co-judging Penny Paniz Art Prize, Leeton

May

- Lachlan Herd begins as Business Manager
- Tamworth Textiles Triennial, Artspace MacKay
- 'Caring for artists, Caring for Communities', talk with Shoalhaven Health and Arts
- Adele Packer Residency to develop branding refresh

June

- 'One for Sorrow, Two for Joy' INTERESTING festival, Wagga Wagga
- 1 x development for 'One for Sorrow, Two for Joy'
- Presentation at Museum and Galleries Australia Conference
- Professional development at National Portrait Gallery

2021 Calendar

August

- 'Mash-up' and 'Random and Exact', The Curious Rabbit, Wagga Wagga
- Joyce Spencer Textiles Fellowship Round 2 recipient announced
- 2 x Rach Kendrigan mentoring

July

- Tamworth Textiles Triennial, Artisan Gallery
- 'Disobedient Aprons' Workshop, Griffith Regional Art Gallery

September

- Recording Sessions with: Damian Thorne and Shane Ronan, Arora Kiddle, Xavier Beauchamp, Raylene Waye, Dwayne Broome
- 2 x Art Factory sessions to facilitate writing their Strategic Plan

October

- 'Haunting', Swan Hill Art Gallery
- 'Textile and Place' online conference, UK
- Artists selected for the CASE Incubator program
- Global Health Lecture, Sydney University
- Create NSW funding webinar presenter

November

- Tamworth Textiles Triennial, Wangaratta Art Gallery
- Residency, Rex Cramphorn Studio, Sydney University
- Sonia Undy mentorship sessions
- Recorded MOTO as a prize to support the Grass Roots competition
- Keynote at Creative Health and Wellbeing conference, London Arts and Health
- 2 x Art Factory sessions to facilitate writing their Strategic Plan

December

- CASE Incubator residency, Rex Cramphorn Studio, Sydney University
- Recorded Parkside Cottage Museum Stories

SYDNEY FACIAL NERVE SERVICE

Partners and Funding: Sydney Facial Nerve Service, University of Sydney, Create NSW

Participants: 1 clinic in person

10 digital clinics

25 patient and doctor participants each time

Total: 250 participants digitally, 25 participants in person



Dr Susan Coulson, Founding Member of the Sydney Facial Nerve Service discussing the clinic at a forum.
Photo: Jackie Cooper

Over 2019 - 2022 Vic McEwan has been invited to be a visiting artist at the Sydney Facial Nerve Clinic, exploring the role of the arts in the clinical space by working with patients and clinicians.

TAMWORTH TEXTILES TRIENNIAL

Partners and Funding: Tamworth Regional Art Gallery, Tamworth Regional Council, Create NSW, Visions of Australia.

Stats in 2021:

Manning Regional Gallery, NSW
18 December 2020 – 14 February 2021
1505 in person audience

Tweed Regional Gallery & Margaret Olley Art Centre, NSW
5 March – 2 May 2021
23191 in person audience
Curator's talk, 18 in person audience

ArtSpace MacKay, QLD
28 May – 18 July 2021
2450 in person audience

Artisan, Brisbane QLD
24 July – 5 September 2021
416 in person audience

Wangaratta Regional Art Gallery, VIC
20 November 2021 – 13 February 2022

Artists: 109 NSW, 5 VIC, 1 TAS, 1 ACT, 1 QLD, 1 SA, 5 WA

Digital audience: 1128



'Tension[s] 2020: Tamworth Textile Triennial' was curated by Vic McEwan. The exhibition acknowledges that the world has long been a place under various tension(s), both harmonious and dissonant. In order to bear witness to, contribute to and respond to these tensions, the triennial focusses on the future of people and place through textile as a material and human experience as materiality.



Tamworth Textiles Triennial at Tweed Regional Gallery and the Margaret Olly Art Centre. Photos: Amelia Reid.

HAUNTING



Partners and Funding: National Museum of Australia, Create NSW, Visions of Australia, Sidney Myer Fund.

Stats in 2021:

Ten Days on the Island, Burnie TAS:

- 'Creative Life in the City of Makers' panel

6 March

15 in person audience

- 'The Social Imagination' panel

6 March

50 in person audience

'Haunting' at Burnie Regional Art Gallery

12 February – 22 March 2021

640 in person audience

Artist floortalk, 20 in person audience

Installation at Willow Court Barracks

19 – 21 March

1042 in person audience

Digital audience: 212

'Haunting' is a body of photographic and video work made in response to dynamic environmental conditions, contested histories, and our negotiations of a complex future. Vic McEwan created the large-scale works while artist-in-residence at the National Museum of Australia in 2015 and collaborated with Senior Curator George Main.



Haunting at Burnie Regional Art Gallery.
Photos: Vic McEwan

WIRRAMARRI: LONG WAY FROM HOME

Partners and Funding: Create NSW, Department of Primary Industries at the Narrandera Fisheries Centre, National Museum of Australia, Sidney Myer Fund, Bendigo Bank Narrandera, the Clontarf Academy, Narrandera High School, Narrandera Public School

In-person audience: 421

Digital audience: 18,474

55 artists, including 50 Wiradjuri dancers ranging from children to adults.

On 24 April 2021 we joined the Narrandera community at the Marrambidya/Murrumbidgee River for a family-friendly event that explored art, science and ancient knowledges through storytelling, projections and cultural dance. This performance was created through a partnership between the Clontarf Academy at Narrandera High School, Narrandera Public School, the Narrandera Fisheries Centre, the Cad Factory and Barkindji Elders.



Wirramarri: Long Way from Home at Koori's Beach.
Photos: Jackie Cooper

Matthew McLellan and Neville Bamblett in *Wirramarri: Long Way from Home* at Koori's Beach.
Photo: Jackie Cooper

“

Involvement in the ‘Wirramarri’ project is something that I’ll remember forever. It was a truly spectacular evening that was the culmination of a long physical and spiritual journey for all the people (and fish) involved.

I have had a lifelong appreciation of the arts but have struggled to think how my scientific mind could be part of an artistic output and deliver an experience that would be of value to a contemporary audience. ‘Wirramarri’ showed me that it was possible and what could be achieved by bringing all the different people, their experiences and skills together. It also allowed me a chance to explore, reflect on and process some very emotional issues that had been buried deep within.

‘Wirramarri’ will remain as one of my proudest professional and personal moments. Thank you so much to the Cad Factory for guiding all the different players through this and creating a truly beautiful event.

Matthew McLellan, Narrandera Fisheries



“

When the opportunity came about to work with the guys at the Cad Factory, I had no hesitation in saying yes. I'd seen some shows the Cad Factory had done and thought they were amazing.

The opportunity saw us work alongside the Narrandera Fisheries, learning about the Menindee fish kills from 2019. During our first meeting, Matt McLellan from the Fisheries shared his recollection of events and showed us pictures of the fish kills. The emotions he had made me feel a sense of brokenness. Matt's passion grabbed at my heart strings and I could feel that he brought something back from there, and that we needed to help him find closure from bearing witness to such a tragic event.

The program saw the Clontarf Foundation Academy members go out to the Fisheries and work alongside Matt, Cad Factory staff and a film crew. We learnt all about how fish eat and grow. The fish we were working with were some of the fish that were able to be saved during the fish kills. The saved fish were bought back to Narrandera where elder Uncle Mick Lyons welcomed these fish to Country.

Our Academy members learnt a lot in this program, and so did I. A special part of the program was travelling back to Menindee to release the fingerlings into their home, the Barka River. All of us, kids, staff members and fingerlings were welcomed by the Barkindji elders– we instantly felt a special connection to this place. I remember after meeting the Barkindji elders they took us down to the same spot where we saw photos of Matt saving these fish. Eerily, 70+cm cod started swimming and surfacing. I had a sense that these big cod knew we were here to help and to welcome the new fingerlings.

The Barkindji Elders did a smoking ceremony and welcomed us on country. Then they released the fingerlings. What a special moment it truly was. The experience taught the Academy members about care, resilience and giving back. The experience on Barkindji country left them with a sense of pride and passion for their culture.

Off the back of all this, 'Wirramarri' was established. 'Wirramarri' meaning cod fish in Wiradjuri language. This brought all our community together, our kids, our women and most important our elders. In a first for our elders, they were able to witness 400 people gather on Koori's Beach, Narrandera to watch 'Wirramarri' be performed.

The Cad Factory put on an amazing evening—a production on the Murrumbidgee river banks, performing under moon light for the crowd, Barkindji elders travelled for the event. To show their thanks, they released cod into our river system.

The Cad Factory production, the lighting and sound crew did amazing and I think everyone agreed it was truly a powerful event. Without the Cad Factory and their expertise, none of this would have been possible, and it is an experience I know I will never forget.

Neville Bamblett, Clontarf Academy



Wirramarri: Long Way from Home at Koori's Beach.
Photos: Jackie Cooper

LUMAS GALLERY

LUMAS Gallery and Sequana Partners
Art Competition, 30 April–13 May

In person audience: 200

Opening: 29 April, 70 in person audience

Digital audience: 755



Specimen-Koala Paw, 2019, Vic McEwan.

As a response to covid impacts within the arts community, LUMAS Gallery Melbourne in partnership with Sequana Partners gave prize money to all seven finalists in the exhibition, including the Cad Factory's Vic McEwan.

COLLECTION CONVERSATIONS



Andrew and the Tree Mt Delusion, 2019, Vic McEwan.

Partners and Funding: Tamworth Regional Art Gallery, Create NSW

29 April–11 July

In person audience: 8043

Vic delivered 1 hour mentorship sessions with 4 x Tamworth based artists

Digital audience: 789

‘Collection Conversations’ featured six artists inspired by various Tamworth based collections. Vic McEwan was asked to make work around the textiles collection. He was inspired by their recent acquisition of ‘Grim Harvest: plundered wealth and squandered plenty’ by Julie Montgarrett. In Julie’s work there are traces and rubbings from burnt trees, destroyed by logging practices (often illegally) around Mt Delusion in SE Victoria. Vic’s artwork features video of performer Rosalind Crisp dancing the trauma she feels from witnessing the ongoing changes of the landscape she grew up in around the Gippsland area.

ENGAGEMENT OF BUSINESS MANAGER

Digital audience: 5471

In May 2021 Lachlan Herd joined our Cad team in the role of Business Manager/Artist. This position was advertised for 6 weeks.



Lachlan Herd. Photo courtesy of the artist.

CARING FOR ARTISTS, CARING FOR COMMUNITIES

Partner and Funding: Shoalhaven Health and Arts, Create NSW

In person audience: 12

Digital audience: 807



Event participant. Image: Martin Fox

On 22 May 2021, The Cad Factory and Shoalhaven Health and Arts came together to present an event called 'Caring for Artists, Caring for Communities'. This was an opportunity for artists who are interested in Socially Engaged Arts Practice to come together to discuss processes of care through artistic practice.

JOYCE SPENCER FELLOWSHIP



Hilary Peterson's artwork at ANCA.
Photo: Courtesy of the artist.

The Joyce Spencer Fellowship supports a regional NSW textile artist or collective to deliver a new artwork or exhibition. Named after the textile artist Joyce Spencer (1928 – 2019), the Fellowship is made possible with funds from the Spencer family and Western Riverina Arts, in partnership with the Cad. Round 2 was awarded to Hilary Peterson.

Partners and Funding: Spencer Family, Western Riverina Arts, Create NSW
Applicants: 9
1 successful recipient
1 artist additionally supported under a mentorship opportunity
3 and 4 November 2021: 2 x sessions with Sonia Undy, Gail Manderson, Julie Montgarrett
Digital audience: 3607

During the selection process for the Joyce Spencer Fellowship, Llewellyn Tuckett (Joyce's daughter) decided to provide additional funding to local Wiradjuri/Yorta Yorta artist Sonia Undy a \$500 mentorship with Wiradjuri artist Aunty Gail Manderson, supported by selection panel member and artist, Julie Montgarrett.



Sonia Undy. Photo: Courtesy of the artist.

ONE FOR SORROW, TWO FOR JOY

Invitation: INTERESTING Festival

26 June 2021

In person audience: 30

Digital audience: 251

The Cad Factory presented 'One for Sorrow, Two for Joy', at Wagga's newest festival of ideas, people, stories and performance, the INTERESTING Festival.

This performative lecture featured Vic McEwan, Aunty Lorraine Tye, Sue Clancy, The Marie Cecile Choir and Clive Parkinson.



Artists Sue Clancy and Lorraine Tye in the Cad Factory Studio developing *One for Sorrow, Two for Joy*.
Photo: Vic McEwan.

POLITICAL WOMEN WORKSHOP



'Disobedient Aprons' workshop at Griffith Regional Art Gallery. Photos: Sarah McEwan

Partners and Funding: Griffith Regional Art Gallery, Museum of Art and Culture Lake Macquarie yampang, Regional Arts Australia, Regional Arts NSW, Western Riverina Arts, Create NSW

24 July 2021

Workshop Participants: 14

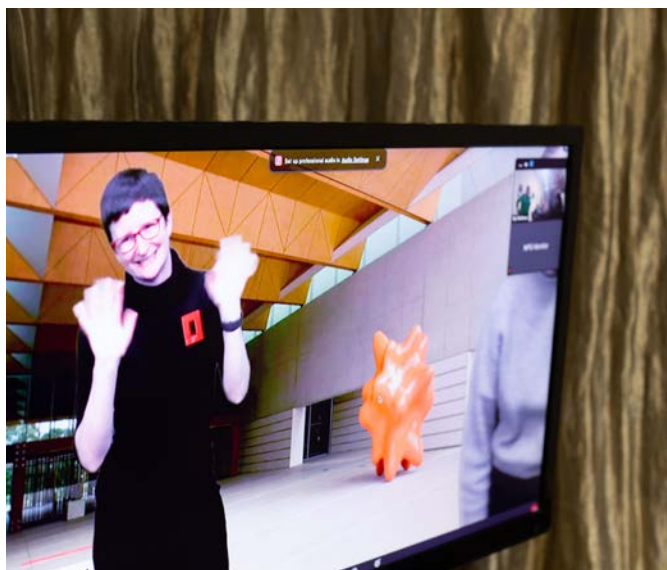
Digital audience: 2065

As part of the 'Political Women' exhibition to be presented in 2022, artist and co-curator Julie Montgarrett delivered her 'Disobedient Aprons' workshop at Griffith Regional Art Gallery.

Participant artists went through a guided process to make their own 'Disobedient Aprons' to be exhibited alongside Julie Montgarrett's aprons.

'Political Women' is an exhibition co-curated by Julie Montgarrett and Sarah McEwan that brings together artists from diverse cultural, generational, personal and artistic perspectives to illustrate and celebrate the complexity of contemporary feminist discourse and the art made within it.

MASH-UP



Partners and Funding: The Art Factory, Bluecoat, Australia Council for the Arts, Create NSW, The Curious Rabbit

Exhibition: 3-27 August 2021 at the Curious Rabbit, Wagga Wagga

Opening: 3 August, with special guest Penny Grist, Curator, National Portrait Gallery via Zoom

In person audience: 2130

Digital audience: 1941

How do different artists interpret the same sitter? 'Mash-up' featured the work of Layla Bacayo, Sarah McEwan and Veronica Watson. In 2020, Layla and Sarah were meant to travel to Liverpool UK and work with Veronica at her supported studio Blue Room at Bluecoat and have an exhibition of their work there. Due to covid, this wasn't able to happen. Instead we presented the work we made locally.

'Mash-Up' was exhibited alongside 'Random and Exact', curated by Sarah McEwan. It featured artists Jordy Bos and Angela Coombs Matthews. The exhibition acknowledges how chaos and control exist in all our lives and how artists can make beauty from both positions.



The opening at Curious Rabbit. Left to right: Penny Grist via Zoom, Layla and Sarah with their artworks, opening audience. Photos: Vic McEwan, Sarah McEwan.

RECORDING SESSIONS



Left to Right: Shane Ronan and Dookie (Damian Thorne), Raylene Waye, Arora, Beacho2700 (Xavier Beauchamp), Dwayne Broome. Photos: Sarah McEwan

Partner and Funding: Western Riverina Arts, Create NSW

Artists: 6

Digital audience: 3980

To help make the world a more musical place after covid lockdowns, Western Riverina Arts and the Cad Factory partnered to offer five local musical acts an opportunity to record an original song in the Cad Factory's world class recording studio and takeover the Cad Factory's instagram account. The final songs were launched at the Western Riverina Arts Christmas Party.



CASE INCUBATOR



Funding: Create NSW

Applications: 26

1 Residency

Digital audience: 8194

The Contemporary Art Socially Engaged (CASE) Incubator is a professional development, knowledge-sharing and mentorship program aimed at socially-engaged artists who are seeking to develop their practice, engage with their peers, create networking opportunities with diverse partners, and contribute back to the sector.



The CASE Incubator will run over 2021-2023, with four NSW based artists employed in the first 12 months, and another four NSW based artists employed in the second year.

Year one recipients are Sunita Bala, Harriet Body, Diane Busuttil and Sarah Penicka-Smith.



Left to right: Sunita Bala, Harriet Body, Diane Busuttil, Sarah Penicka-Smith

PARKSIDE COTTAGE MUSEUM STORIES

Partners and Funding: Parkside Cottage Museum, Narrandera Shire Council, Kim Biggs Consultancy, Create NSW

13 November 2021

Participants: 6

Digital audience: 1540

In November we spent a day recording with volunteers from Narrandera's Parkside Cottage Museum, to work towards a new collaborative installation where oral histories will play through a telephone exchange. This work will be completed in 2022.



Left to Right: Warrick, Barbara, Vic, Sue, John in the Cad Factory Recording Studio. Photos: Sarah McEwan



Left to Right: MOTO recording at the Cad Factory Recording Studio. Photo: Sarah McEwan.
 Sonia Undy mentorship with Aunty Gail Manderson and Julie Montgarrett at Griffith Regional Art Gallery. Photo: Ray Wholohan.
 Portrait sitter Kellie Hulm at the 'Mash-up' opening, The Curious Rabbit, Wagga Wagga. Photo: Sarah McEwan.
 Audience at 'Tension[s] 2020: Tamworth Textiles Triennial', Tweed Regional Gallery and the Margaret Olley Bequest. Photo: Amelia Reid.

PARTNERS

Australian Government Visions of Australia
Barkindji River Rangers
Bendigo Bank Narrandera
Bluecoat
Clontarf Academy at Narrandera High School
Create NSW
Griffith Regional Art Gallery
National Museum of Australia
Narrandera Fisheries Centre
Narrandera Public School
NSW Department of Primary Industries
Tamworth Regional Gallery
University of Sydney
Shoalhaven Health and Arts
Sidney Myer Fund
Sydney Facial Nerve Clinic
Tuckett/Spencer Family
The Art Factory at Riverina Community College
Western Riverina Arts

FUNDING

Australian Government Visions of Australia
Country Arts Support Program
Create NSW Organisation Funding
Create NSW Service Needs Strategic Fund
Create NSW Regional Partnerships
Regional Arts Fund
Sidney Myer Fund
Western Riverina Arts

GALLERIES

Artisan Gallery, QLD
Artspace Mackay, QLD
Burnie Regional Art Gallery, TAS
LUMAS Gallery, Melbourne, VIC
Manning Regional Art Gallery, NSW
Tamworth Regional Gallery, NSW
The Curious Rabbit, Wagga Wagga, NSW
Tweed Regional Gallery and the Margaret Olley Bequest, NSW
Swan Hill Art Gallery, VIC
Wangaratta Art Gallery, VIC

DONORS

Llewellyn & Garry Tuckett
Pat Moor

BOARD AND STAFF



Sabiene Heindl
Co-President



Keith Besgrove
Co-President



Kirsten Wehner
Deputy President



Tahni Froudust
Treasurer



Beate Duesterwald
Director



Vic McEwan
Artistic Director/Artist/Public Officer 0.8FTE
0.2FTE Volunteer



Sarah McEwan
Creative Producer/Artist/Secretary 1.0FTE



Lachlan Herd
Business Manager/Artist 0.4FTE



Kimberley Beattie
Project Assistant 0.4FTE

FINANCIALS

ACTUALS INCOME

| | |
|--------------------------------|------------------|
| NSW Government Funding: | \$125,900 |
| Australian Government Funding: | \$54,966 |
| Local Grants | \$3045 |
| Covid Relief Funds: | \$68,600 |
| Philanthropy & Sponsorship | \$17,725 |
| Earned Income | \$40,814 |
| Reimbursements: | \$11,634 |
| Interest & Depreciation | \$6,360 |
| TOTAL INCOME | \$329,044 |

EXPENSES

| | |
|-----------------------|------------------|
| Overheads | \$23,698 |
| Project Expenses | \$107,866 |
| Wages and Artist Fees | \$171,538 |
| TOTAL EXPENSES | \$303,102 |

SURPLUS **\$25,942**



Left to Right: Penny Grist, Layla Bacayo, Sarah McEwan at the National Portrait Gallery. Photo: courtesy of NPG
 Artist Kristy-Lee Agresta at the 'Disobedient Aprons' Workshop, Griffith Regional Art Gallery.
 Damian Thorne and Shane Ronan at the Cad Factory Recording Studio.
 Artist Damian Trilucio at the opening of 'Mash-up' at The Curious Rabbit.
 Photos: Sarah McEwan.

