



Rural Residency Program

PRESS RELEASE : FOR IMMEDIATE RELEASE

The Cad Factory started as a warehouse venue for live music, performance and exhibitions in the inner west of Sydney in 2005. It was the first warehouse space in the country to receive Presentation and Promotion funding from The Australia Council for the Arts. The Cad Factory has seen hundreds of artists perform, exhibit, develop work and has established a strong artistic community in Sydney as well as hosting visiting artists.

The next stage in the Cad Factory's adventure is the launch of The Cad Factory - Rural Residency Program.

Since 2007 The Cad Factory has been repairing an old abandoned school house in a small town called Birrego, between Wagga Wagga and Narrandera in regional NSW.

All that is left of Birrego is the school house which was built in 1886 for the children of surrounding farmers. It operated as a school until the 1960's.

The Cad Factory has received funding from Regional Arts NSW to establish an artist residency program out of the school house commencing in 2011. This program will see three Australian and one International artist invited to stay at the school house to create work whilst engaging with the local community and presenting public outcomes. These residencies will be documented on The Cad Factory web page with artists writing a blog during their stay. The Cad Factory will also work with Wagga Wagga Art Gallery to provide outcomes such as events, exhibitions and programs. Keep an eye on the www.waggaartgallery.org for further information.

The four artists selected for the first year program include:

Bruce Odland is a New York based composer and sound artist who is known for his large scale, public space sound installations. Bruce has exhibited and performed all over the world from The Museum of Contemporary Art Sydney to Berlin, Switzerland and America.

Bruce's most recent project is Co-Directing with Laurie Anderson a sound design garden in Basel Switzerland.

Mayu Kanamori is a photo journalist, writer, performer and photo media artist based in Sydney. She has received a commendation for United Nations Media Peace Award, recipient of the Broome NAIDOC Non Indigenous Reconciliation Award, finalist for 2004 Walkley Awards for Excellence in Journalism, The Harries National Digital Awards, 2005 Olive Cotton National Photographic Portrait Awards, and 2005 Conrad Jupiter's National Art Prize.

Victoria Hunt is a founding member of the Bodyweather ensemble The Dequincey Co with whom she has created over 20 productions and residencies nationally and internationally.

She has worked with New Zealand based group MAU Dance Company and has performed all over the world including a three month intensive research with Min Tanaka in Japan exploring the connections between the body and environment.

Jason Wing is a young Aboriginal artist from the western Sydney suburb of Blacktown, which has a relatively high Aboriginal population. Wing's father is Chinese (Cantonese) and his mother is an Aboriginal woman from the Biripi people in the Upper Hunter region of New South Wales. Since graduating with a Bachelor of Fine Arts at Sydney's College of Fine Arts in 1998, Wing has steadily emerged in the Sydney and national art scene as a versatile artist who explores issues of bi-cultural and Indigenous political identity, environmental awareness and spirituality with a street-wise flair (owing in part to his use of stencil printing) and strong commitment to community engagement.

The first residency with **Mayu Kanamori** will take place between Thursday 31st March and April 17th. Mayu will conduct workshops with Boree Creek Public School and research the stories of past students from the old Birrego School which will result in an installation/exhibition utilising sound and video within the old Birrego School.

This will be open to the public and there will be a special opening night event which will be officially launched by Judith Blackall, Head of Artistic Programming at the Museum of Contemporary Art, Sydney.

For more details contact Vic McEwan from The Cad Factory on 0409 543 952 or cadfactory@ihug.com.au

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Art Gallery

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