



Chris Abrahams (The Necks), Crow, Mick Turner (Dirty Three), Scattered Order, Makers of the Dead Travel Fast, Post Lobsterman, Rose Turtle Ertler, Grace Before Meals, Kraig Grady, Two Bright Lakes label showcase featuring Kid Sam, Psuche, Otouto, Seagull, "The Diaries of Frank Brown" a performance by Hazel (Otouto) and Nick (Touch Typist) based on the war diaries of Hazel's grandfather, a Doom Christmas Carol celebration of Buffer Rub Core, Weizen Ho, Hoof & Antler, The Mumps, Cam Butler (Silver Ray), The Momos, A night of female noise and cacophony, Toy Death, Actor/Model, Founder, Cult of The Hidden Nerve plus more tba.



**MEDIA RELEASE**

**OLD WARES, NEW WARES - Experimental & Electronica at the CAD Factory**

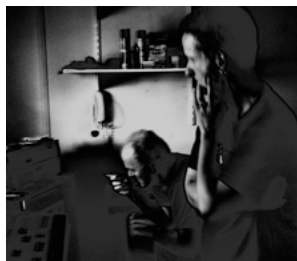
*Endgame Records, The Cad Factory and 2ser presents a unique night of experimental music and electronica, including a 'blast from the post-punk past' with reformations and reincarnations of seminal bands Scattered Order and Makers of the Dead Travel Fast. This special event also marks the launch of The Cad Factory's series of 10 live recording, filming and art parties.*

This projects sees over 30 bands invited into the studio to play and record over a ten month period. The bands will be encouraged to think beyond their usual playing styles to express something new and to unlock those little ideas in the back of their minds.

Each month The Cad Factory will be transformed into each performers vision by way of art exhibitions/installation/performance and music. These nights will be filmed and a live clip created for each band involved.

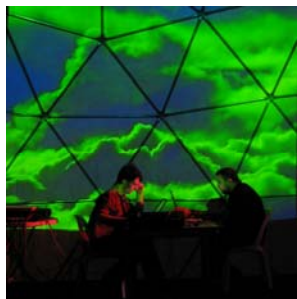
This project is about the celebration of the diversity of Australian music and the various communities that exist around it for more info visit [WWW.CADFACTORY.COM.AU](http://WWW.CADFACTORY.COM.AU)

**The Cad Factory July 26<sup>th</sup> 5 Handley St Marrickville 5pm-9.30pm**



Scattered Order Mark I is the original configuration of this ever-evolving band. As founding members of Scattered Order in 1979, Mitch Jones and Michael Tee set in motion legendary Sydney post-punk label M Squared. In 2009, energised by reissues of rare M Squared material by German label Vinyl on Demand and Klangalerie in Austria, Jones and Tee have reverse-engineered three decades of deleted technology to demolish early favourites and construct new ones.

<http://www.msquaredrecords.com/>



Mark Brown & Khaled Sabsabi collaborate to produce audio visual soundscapes that combine sound sources from their own different cultural and musical backgrounds. Mark Brown is a Sydney-based sound, installation and photo media artist whilst Khaled Sabsabi is a Sydney sound designer and composer originally from Lebanon. Together they produce audio-visual soundscapes, combining sound sources from their own different backgrounds, work and travels to create subtle pieces that sound something like the auric field of the planet from space.

<http://untitledbrown.zina.org> (Mark Brown)

<http://www.peacefender.com> (Khaled Sabsabi)





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Cult of the Hidden Nerve (from Adelaide) merge pop song structures with progressive electronica to reveal a slightly crazed, almost surreal sound. Laptops, virtual noise and orchestrations, random vocals, keyboards, guitar, and a VJ. The aesthetic of distortion, unconventional melody and complex rhythms could easily amount to a wall of noise, however the deft musicianship of this band tightens the sound into a strong musical concept.

<http://www.myspace.com/cultofthehiddennerve>

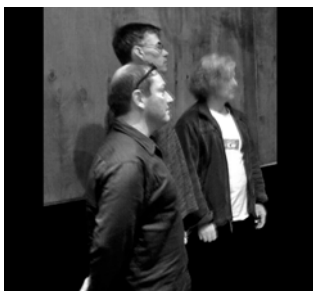


Karoshi are a Sydney three-piece that generate electronic ambient pieces using guitars, keyboards, glitchy beats, and miscellaneous things you can hit. Their debut EP received high praise for its quality production, mature aesthetic and haunting melodies. *"Combines the left-field beats of Fourtet with Boards Of Canada's innate sense of ambience and melody"* (The Vine)

*"...beautiful sense of melody married with the glacial speed of Sigur Ros... Something beautiful this way comes"*

The Brag - Indie Album of the Week

<http://www.myspace.com/karoshimusic>



Makers of the Dead Travel Fast have been called "one of the brightest lights of the Aussie post punk scene." They were one of the first bedroom bands who recorded their own music at home and made their own sounds through tape composition. Their melodic, innovative and slightly naïve sound was immediately captivating and led to surprising high rotation for such an experimental band. 2009 sees three of the original members reconvene to once again construct their art-noir keyboard tunes with guitar clouds and microbe electronics.

<http://www.msquaredrecords.com/>

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